Freestyle™
Photographic Supplies

5124 Sunset Boulevard
Hollywood, CA 90027

Source Code:

Customer Number:

PRESORTED
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FREESTYLE

Attention Photographers...
CALL US FIRST!

Freestyle is the official clearing house for all of your traditional photographic needs. If we don't have the product you are looking for, we will either obtain it for you, or tell you where it may be available. As a matter of fact, we distribute many products to most of the largest camera stores, on a world wide basis.

So for ANY and ALL of your photographic needs...Call us FIRST!

800.292.6137

Or email us at www.FreestylePhoto.Biz/Research

Freestyle™
Photographic Supplies

Winter/Spring 2015

Don't MISS This!

BEST Prices on...

- ***Black & White Films*** *Page 10*
- ***Darkroom Papers*** *Page 6*
- ***Holga Cameras*** *Page 50*
- ***Darkroom Chemicals*** *Page 14*
- ***Vivitar 35mm Cameras*** *Page 45*
- ***Darkroom Supplies*** *Page 38*

BEST Resources...

- ***Photo Know-How*** *See Website*
- ***Product Locators*** *See Back Cover*
- ***Board of Advisors*** *See Website*
- ***Exclusive Interviews*** *Pages 2 & 3*

800.292.6137
FreestylePhoto.Biz

An Exclusive Look at One of Our Leading Traditional Photographic Manufacturing Partners

The interview below is our first, in a new series, highlighting our key manufacturing partners of traditional photographic products. These partners are instrumental in the production and availability of analog film, paper and chemicals and continue to support our market. This issue's featured partner is Jindrich Puhlovsky Dipl. Ing., Financial Director of Foma Bohemia.

Jindrich Puhlovsky
Diplomacy, Ingratiations and Financial Director of Foma Bohemia

the interview

Please give us a brief history of your company.

FOMA BOHEMIA spol. s.r.o. (Ltd.), Czech Republic is a traditional producer of black and white photo materials since 1921 and a manufacturer of X-ray films used in NDT (non-destructive testing), dental radiography and personal dosimeter/monitoring. Our headquarters and factory are located in the Czech Republic. With our own production facilities and technical expertise, FOMA BOHEMIA Ltd. remains one of the last traditional manufacturers of photosensitive material in the world.

What are the various products you produce besides photographic products?

We manufacture a wide range of products for industrial radiography (Foma NDT system) including all speed range of NDT films indux, processing chemicals and other accessories (film viewers, control tests, wetting agents, etc.). We also manufacture dental x-ray films, dentix, since 1995. We produce high quality films using our own emulsion developed by our R&D and our own original Foma vinyl packaging. Currently, we export these dental films to more than 50 countries worldwide. In addition, Foma Bohemia Ltd. manufactures special films and other materials for different applications. These films include personal monitoring films, aerial photography films, fingerprint lifters for criminal investigation, leader films and tachograph papers.

What percentage of your business is photographic based?

Photographic materials represent about 30% of our total sales.

Are you completely dependent on photographic products or do you have other products that help subsidize your operations?

We are not fully dependent on photographic products as we have the wide assortment of other products I previously mentioned.

How important are photographic products to your business both financially and philosophically?

Photographic products are very important for us as we are one of the last traditional manufacturers of photosensitive materials in the world and we plan on continuing this production for the long-term.

What do you see as the primary issues facing photo-sensitive materials production today as opposed to years past?

In connection to the decreasing number of photographic manufacturers in the world, our biggest challenge comes on the purchasing side of suppliers of the raw materials and components for our production.

The Foma factory in Hradec Králové, Czech Republic

Are you enthusiastic about the future of photographic products?

We fully believe that a certain percentage of photographic materials will continue to be in demand and that there will always be an interest in the market for traditional materials as they offer something that digital will never be able to achieve.

What role have you seen Freestyle play in the past and future landscape of the photographic industry?

The role of Freestyle is very significant for us as your company represents one of our larger customers overall, and is our largest customer in our black and white photo materials segment. We look forward to continuing our strong relationship and continuing to be a key supplier of black and white photo materials for many years to come!

Foma is a major manufacturer of traditional photo materials and offers a complete line of black and white film, paper and chemicals.

TABLE OF CONTENTS

Alternative and Unique Processes ... 28 – 33
Archiving and Presentation 47
Black and White Chemicals..... 14 – 21
Black and White Film ..... 10 – 13
Black and White Paper .....6 – 9
Bulk Loading Supplies.....42
Color Film ..... 24 – 25
Color Paper and Chemicals ..... 22 – 23
Darkroom Equipment & Accessories.. 36 – 44
Film Cameras and Accessories.....45
Finishing Materials 46
Handcoloring and Retouching ..... 34 – 35
Holga Cameras and Accessories ..... 50 – 52
Inkjet Papers..... 26 – 27
Lighting Equipment.....49
Pinhole Cameras.....53
Policy Page 55
Tripods.....48
UV Lightsources 33

MAIL ORDER HOURS OF OPERATION

Monday - Friday 7:00am to 6:00pm (Pacific Time)
Phone 800.292.6137, Fax 800.616.3686

VISIT OUR RETAIL STORE LOCATIONS

When in Hollywood, Visit Our Retail Store and Creative Center for Photography

5124 Sunset Blvd., Hollywood, CA 90027
Monday – Friday 9:00am to 6:00pm,
Saturday 9:30am to 4:30pm, Closed Sunday
Phone 323.660.3460

Orange and L.A. County Residents, Shop At Our Distribution Center Catalog Order Desk

12231 Florence Ave., Santa Fe Springs, CA 90670
Monday – Friday 8:00am to 4:00pm
Phone 323.660.3460 x620

PRICING NOTICE

Due to the ever-changing world economy, prices subject to change without notice. See website for current pricing.

Cinestill 50D film is ideal for bright, outdoor or studio conditions.

Cinestill 50D Film

2 Cinestill does it again! Their team has worked hard to put out yet another color negative 35mm film, yanked straight out of the movies! Cinestill 50D is the FINEST GRAIN FILM IN THE WORLD. Sourcing, ramjet removal and spooling are all similar to their previous film, 800T. The main differences are that the 50 ISO rating is designed for bright, outdoor or studio conditions, it's daylight balanced (800T is tungsten) and, of course, it has that beautiful, fine grain. Available now!

See page 24.

127 Film is Back

1 Break out those Kodak Brownies and Baby Rolleis!! 127 film is making a comeback! Rerapan 100, assembled in Japan, is the newest 127 film in the world and it is fantastic! Its rich, even tones and fine grain make it ideal for shooting in any situation and is extremely scan-friendly. Most professional photo labs are able to process this film without issue (make sure to request your spools back!). Freestyle is proud to be the exclusive U.S. distributor of Rerapan 100 127 film and hope you like it as much as we do! Available now. **See website for details.**

Rerapan 127 film is ideal for scanning.

Ultimate Contact Frames Return!

3 THEY'RE BACK!! For a limited time, we have re-stocked the Ultimate Contact Frames! Custom made in the USA, exclusively for Freestyle Photographic Supplies, these contact frames are considered the best in the industry and have sold out every time we bring them in. They incorporate the very best features of all other frames that have come before them. Made to exacting specifications, this new version's frame features dimensionally stable hardwood, a hinged backer board with an adjustable pressure, spring clip system. This product is everything that you have been looking for in a contact printing frame and is built to last. Sizes available: 10" x 12", 14" x 17" and 24" x 32". Available mid-February.

See website for details.

Vivitar 35mm Point-N-Shoot Cameras!

4 Not everyone needs the complexity of an SLR or the convenience of a digital camera. Sometimes, we just want to slow down and simplify the process. You can't get much simpler than the two, different, Vivitar brand point-n-shoot cameras we went out and found for you! The Vivitar EZ Point 'n' Shoot Big View and Vivitar Vista Tele (Tele-Wide Panorama) are designed for beginners and experimentalists alike. These inexpensive, cheerful, plastic cameras use 35mm film, are lightweight, and feature a built-in flash, a 35mm focus-free lens, and a large, clear viewfinder. The Vista Tele (Tele-Wide Panorama) allows the shooter to choose between 35mm (wide angle) or 70mm (telephoto) pictures. It also includes Panorama masks for the viewfinder and film plane. Starting at $14.99! Available now. **See website for details.**

Bottom >

You can always shop with confidence at Freestyle

NO RISK GUARANTEE!

Every purchase you make at Freestyle comes with our 30-Day No-Risk Guarantee! We will accept any return on any purchase you have made from us within 30 days for any reason, including sensitized goods...

NO restocking fees, NO questions asked... NO PROBLEM!

Arista.EDU Ultra is the First Choice for Education Programs!

As Low As $15.99

As the availability of traditional black and white products is continuously challenged, our manufacturer of Arista.EDU Ultra products remains steadfast in their commitment to Freestyle and its customers. As the costs of the components in manufacturing films and papers are constantly increasing, be assured that Freestyle and our Arista.Edu Ultra manufacturing partners continue to do everything possible to keep these products priced very competitively compared to other brands; insuring Arista.EDU Ultra remains the primary choice of students and educators today and in the future!

Arista.EDU Ultra VC RC Pearl

Variable Contrast, neutral-tone, resin coated, black and white paper.

#18356	5" x 7" / 250	59.99
#18382	8" x 10" / 25	15.99
#18384	8" x 10" / 100	55.99
#18386	8" x 10" / 250	124.99
#183112	11" x 14" / 25	26.99
#183162	16" x 20" / 25	55.99

Also available in Glossy and Semi-Matte!

Arista.EDU Ultra Graded RC

Neutral-tone, graded, resin coated, black and white paper.

5" x 7" / 100 Grades 2 and 3	31.99
5" x 7" / 250 Grades 2 and 3	69.99
8" x 10" / 100 Grades 2 and 3	63.99
8" x 10" / 250 Grades 2 and 3	128.99

Available in Grades 2 and 3 in Glossy or Semi-Matte!

Arista.EDU Ultra VC FB

Variable Contrast, neutral-tone, fiber base, black and white paper.

#18882	8" x 10" / 25 Glossy	22.99
#188113	11" x 14" / 25 Glossy	40.99
#188163	16" x 20" / 25 Glossy	83.99

Also available in Fine Grain Semi-Matte and 5" x 7" / 100 and 8" x 10"/ 100!

Attention Ilford MGIV Pearl Users

If budget issues have impacted your photo program, compare and save with Arista.EDU Ultra Pearl!

Ilford MGIV Pearl 8" x 10" / 100 sheets **$82.49** VS. **$55.99** **Arista.EDU Ultra Pearl** 8" x 10" / 100 sheets

See our website for the complete listing of Arista.EDU Ultra B&W papers!

If you like Agfa, you'll love Adox!

NEW ITEM!

As Low As $8.99

Freestyle Photographic Supplies, in partnership with Fotoimpex Berlin, is now exclusively importing this black and white VC FB paper in Glossy and Semi-Matte surface. This paper is a highly complex emulsion based on the 4 individual emulsion layers which offer a complete tonal range from light to dark, and provide exceptionally good tonal differentiation and contrast range. This is a pure-white, double weight base and reacts well to warm or cold tone developer with impressive tonal shifts.

Adox Premium MCC 110 VC FB Paper

#156571	5" x 7" / 100	65.99
#15681	8" x 10" / 5	8.99
#15682	8" x 10" / 25	39.49
#156142	11" x 14" / 25	76.99
#156162	16" x 20" / 25	153.99
#156202	20" x 24" / 25	219.99

Adox Premium MCC 112 VC FB Paper

This paper is the same emulsion as MCC 110 on a new and beautiful semi-matte surface.

#127571	5" x 7" / 100	65.99
#15781	8" x 10" / 5	8.99
#15782	8" x 10" / 25	39.49
#157142	11" x 14" / 25	76.99
#157162	16" x 20" / 25	153.99
#157202	20" x 24" / 25	219.99

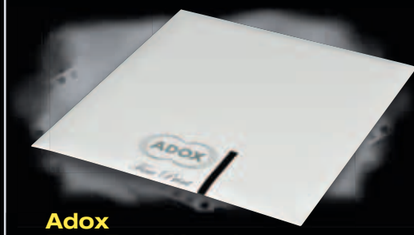
See our website for the complete listing of Adox black and white papers.

Adox Baryta Uncoated Glossy Art Paper for Alternative Process

Adox Baryta is a pure, uncoated, baryta base paper to be coated with liquid emulsions or used for alternative processes. This is a heavy weight paper made of the highest photographic quality paper. The very fine-brushed paper fibers will not be visible in your image. Adox Baryta produces a glossy finish. This paper prevents bleeding, making brush strokes very accentuated.

ADOX ART BARYTA GLOSSY

#15530	9.5" x 12" / 50 Sheets	33.99
#15540	12" x 16" / 50 Sheets	52.99
#15581	8" x 10" / 5 Sheets	7.99
#15584	8" x 10" / 100 Sheets	43.99



Adox Fine Print Variotone Premium VC FB Warmtone

A formulation of variable contrast, fiber-base, B&W warmtone paper on a pure white base. Manufactured in England in partnership with both Adox and Wolfgang Moersch, this paper is specifically optimized for toning using Moersch toners and warmtone developers.

ADOX FINE ART GLOSSY

#15182	8" x 10" / 25 Sheets	33.99
#151142	11" x 14" / 25 Sheets	64.99
#151122	12" x 16" / 25 Sheets	79.99
#151162	16" x 20" / 25 Sheets	134.99
#151201	20" x 24" / 10 Sheets	82.99

We have over 130 B&W papers available at FreestylePhoto.Biz

Foma black and white papers!

Foma has been confirmed with a certification with the international standard ISO 9001. Foma has been able to compete with the foreign market on photo materials because they focus on improvement of new technologies with an aim to develop materials for a new generation.

Fomabrom Variant IV VC FB 123

This is a double-weight, variable contrast black and white paper on a natural white, fiber base, characterized as a velvet semi-matt designed to match Agfa MCC 118. Variable contrast, neutral-tone, double-weight, fiber base, B&W paper.

#43082	8" x 10"/ 25 sheets	34.99
#43084	8" x 10"/ 100 sheets	126.99
#430112	11" x 14"/ 25 sheets	63.99
#430162	16" x 20"/ 25 sheets	126.99
#430201	20" x 24"/ 10 sheets	83.99

Fomabrom Variant VC FB

Neutral-tone, double-weight, variable contrast B&W paper on a pure-white, fiber-base. Available in Glossy (111) or Matt (112) surfaces.

Also available in 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33ft. rolls.

See our website for the complete listing of Foma black and white papers FreestylePhoto.Biz

Fomaspeed Variant III VC RC

Variable Contrast, neutral-tone, medium-weight, black and white paper on a pure-white, resin-coated base. Available in Glossy (311), Matte (312) and Velvet (313) surfaces.

#41152	5" x 7" / 25 Glossy (311)	14.99
#41182	8" x 10" / 25 Glossy (311)	26.99
#41184	8" x 10" / 100 Glossy (311)	87.99
#411112	11" x 14" / 25 Glossy (311)	40.99
#411162	16" x 20" / 25 Glossy (311)	87.99

Also available in 20" x 24" sheets and 42.5" x 33ft. rolls.

Fomatone MG Classic 532-11 Natural Matte Warmtone VC FB

Extra heavy-weight, variable contrast chlorobromide emulsion on a natural smooth matte base.

Fomatone 542-11 Chamois Matte Warmtone

Extra heavy-weight VC FB paper on a chamois smooth matte base. A little more warmer than the 532.

Both Fomatone papers available in 8" x 10", 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33ft. rolls.

Fomatone Classic Fiber Warmtone

Variable Contrast, double-weight, warm-tone, black and white paper on a cream, fiber-base. Available in Glossy (131), Matte (132) and Velvet (133) surfaces.

#41552	5" x 7" / 25 Glossy (131)	21.99
#41582	8" x 10" / 25 Glossy (131)	45.99
#41584	8" x 10" / 100 Glossy (131)	146.99

Also available in 11" x 14", 12" x 16", 16" x 20", 20" x 24" sheets and 42.5" x 33 ft. rolls.

Fomatone VC RC

Warm-tone, medium-weight, variable contrast B&W paper on a cream, resin-coated base. Available in Velvet (333) and Matt (332) surfaces.

Ilford black & white papers!

Freestyle and Ilford have been partners in supplying black and white products to professional and amateur photographers for over 50 years.

Ilford Multigrade IV RC Deluxe

Premium quality paper with a bright base tint. Fully compatible with any multigrade filters.

#769881	5" x 7" / 25 Pearl	11.49
#771284	8" x 10" / 25 Pearl	23.49
#771318	8" x 10" / 100 Pearl	82.49
#771376	8" x 10" / 250 Pearl	180.99
#771550	11" x 14" / 10 Pearl	18.49
#771659	16" x 20" / 10 Pearl	37.99

Also available in Glossy and Satin and 5" x 7", 11" x 14" and 16" x 20" available in 50 sheet packs.

Ilford Multigrade IV RC Portfolio Double-Weight

Double weight, variable contrast with bright base tint. Fully compatible with any multigrade filters. Print with XP2 or conventional negatives.

#856084	4" x 6" / 100 Pearl	40.99
#865930	8" x 10" / 100 Pearl	112.99
#865994	11" x 14" / 50 Pearl	110.99

Also available in Glossy and in 16" x 20".

Ilford Multigrade Classic IV FB

Premium quality, variable contrast, double weight fiber paper.

#1171972	8" x 10" / 25 Glossy	31.49
#1171983	8" x 10" / 100 Glossy	112.99
#1172049	11" x 14" / 50 Glossy	105.99

Also available in a Matte surface and sizes 16" x 20" and 20" x 24".

As Low As $ 32.49

Ilford Multigrade Art 300

Fine art fiber base paper with a textured matte surface with an eggshell sheen. Very responsive to tonal changes with various toners and developers.

Also available in 8" x 10", 11" x 14", 16" x 20" and 20" x 24".

Ilford Multigrade IV RC Deluxe Starter Kits

1 pack Ilford Multigrade IV RC Deluxe 8" x 10" / 25 Sheets with 2 rolls Ilford HP5 Plus 35mm x 36 exp. film.

#1858477	Starter Kit - Pearl	30.99
#1858468	Starter Kit - Glossy	30.99

Ilford Filters

#762617	MG Mounted Filters	89.99
#137633	MG Unmounted Filters 3 x 3	18.99
#1373535	MG Unmounted Filters 3.5 x 3.5	32.99
#137666	MG Unmounted Filters 5 x 5	55.99

See our website for the complete listing of Ilford products FreestylePhoto.Biz

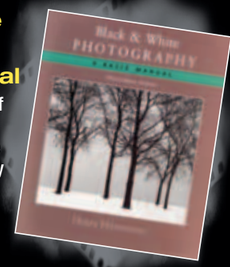
Kentmere

A pro quality resin-coated, medium-weight, variable contrast paper designed for the most discriminating photographers. Compatible with Ilford MG filters grades 00-5.

Available in 5" x 7", 8" x 10" and 11" x 14".

See our website for the complete listing of Kentmere products! FreestylePhoto.Biz

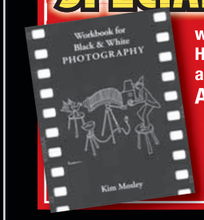
Black & White Photography: A Basic Manual



A revised 3rd edition of one of the best-selling books in the field. The best basic photography book to include all the latest techniques, materials and processes.

#105-136 by Henry Horenstein 27.95
FREESTYLE DISCOUNT PRICE 24.99*

SPECIAL OFFER!



when purchased with Horenstein's Black and White Photography: A Basic Manual!

Only $ 11.99

Workbook for Black & White Photography:

Companion workbook written specifically for Horenstein's B&W Photography: A Basic Manual and keyed to chapters. Used by teachers as an excellent companion guide for their B&W photography courses.

#21504 by Kim Mosley 13.99
FREESTYLE DISCOUNT PRICE 12.99*

Arista.EDU Ultra film is a great value!

As Low As $2.69

Arista.EDU Ultra is a great value in black and white film and we assure you the quality will be to your liking. The manufacturer has the prestigious ISO 9001 accreditation for consistent quality. As the costs of the components in manufacturing films are constantly increasing, be assured that Freestyle and our Arista.EDU Ultra manufacturing partner continues to do everything possible to keep these products priced competitively compared to other brands, insuring Arista. EDU Ultra remains the primary choice of students and educators today and in the future.

Arista-EDU Ultra Roll and Sheet Films

35mm x 24 non-DX coded

#190-241	ISO 100	2.69 ea.
#190-242	ISO 200	2.79 ea.
#190-244	ISO 400	2.69 ea.

35mm x 36 non-DX coded

#190-361	ISO 100	2.89 ea.
#190-362	ISO 200	2.99 ea.
#190-364	ISO 400	2.99 ea.

120 Size

#190-120	ISO 100	3.09 ea.
#190-220	ISO 200	3.19 ea.
#190-420	ISO 400	3.19 ea.

2.25" x 3.25" / 50 Sheets

#190-1350	ISO 100	29.99

4" x 5" / 25 Sheets

#190-125	ISO 100	18.99
#190-225	ISO 200	21.99
#190-415	ISO 400	21.99

4" x 5" / 50 Sheets

#190-145	ISO 100	32.99
#190-245	ISO 200	39.99
#190-445	ISO 400	36.99

5" x 7" / 50 Sheets

#190-1575	ISO 100	62.99
#190-2575	ISO 200	65.99
#190-457	ISO 400	65.99

8" x 10" / 50 Sheets

#190-1815	ISO 100	131.99
#190-2815	ISO 200	153.99
#190-4815	ISO 400	153.99

Premium Film Cases

These hard plastic cases hold 10 rolls of film and keep them safe from the elements. Never waste time searching for a loose roll again!

#103581	35mm White case	15.99
#103582	35mm Black case	15.99
#112082	120 Black Case (holds 5 rolls)	17.99

Compare and Save on Black & White Film!

Our Most Popular Brands 35mm x 24 Exp. 400 Speed Film	Arista.EDU Ultra Per Roll	Fomapan Per Roll	Kodak Tri-X Per Roll	Ilford HP5+ Per Roll
	$2.69	$3.99	$4.99	$4.99

Rollei black and white specialty films!

As Low As $6.99

Rollei RPX Film

Rollei RPX films are a classic grain technology ISO 25, 100 and 400 speed films on an acetate base for sharp, fine grain images.

RPX 100 ISO

#811-001	120 size	10.99
#811-011	35mm x 36 exp.	8.99

RPX 400 ISO

#804-001	120 size	10.99
#804-011	35mm x 36 exp.	8.99

RPX 25 ISO

#810-2121	120 size	11.49
#810-236	35mm x 36 exp.	9.49

RPX - D Film Developer

#422-310	250 ml	29.99
#422-311	1200 ml *Limited Quantities.*	29.99

Rollei Retro 80S

Rollei Retro 80S is a film derived from the AGFA Aviphot Pan 80 aerial film, coated on a clear polyester base providing excellent dimensional stability.

#810-8112	35mm x 36 exp. – 2-pack	12.99
#810-810	35mmx 100 ft. roll	71.99
#810-805	120 size – 5 roll pack	39.99
#810-801	120 size unboxed	8.49

Rollei Retro 400S

Rollei Retro 400s is the successor to Retro 400 film and is a panchromatic film with excellent sharpness and contrast.

#812-4005	120 size – 5 roll pack	39.99
#812-40011	120 size unboxed	8.99

Rollei Black and White Assignment Camera

This single-use camera has true black and white ISO 400 film, a high-quality lens and built-in flash for exceptional black and white images.

#706-6384 35mm x 24 exp. 15.99

Rollei Infrared

Rollei Infrared is a special infrared film with sensitivity up to 820 nm and an ISO of 400 without filtering.

#81040122	35mm x 36 exp. – 2-pack	13.99
#810-4005	120 size – 5 roll pack	54.99
#810-40011	120 size unboxed	11.49
#810-4100	4 x 5" / 25 sheets	52.99

Rollei Ortho 25 (Non-DX-Coded)

The Rollei Ortho 25 is characterized by a high sensitivity reserve of up to two f-stops, depending upon development. The document emulsion offers an extraordinary sharpness extreme fine grain.

#372-1005	120 size – 5 roll pack	34.99
#372-10011	120 size unboxed	8.99

New and Improved 35mm Ortho Film

#373-1011	35mm x 36 exp	9.99

Agfa Copex Rapid

Agfa Copex Rapid is a microfilm with high sensitivity and high image quality. The emulsion is coated on a transparent synthetic base providing excellent long-term and dimensional stability.

#811-36	35mm x 36 exp	6.99
#811-120	120 size – 5 roll pack	41.99
#811-1201	120 size unboxed	8.99

Spur M-UR A/B Developer

Specifically designed for Agfa Copex and Spur DSX films. Part A 250ml + Part B 125ml.

#811-36250 . . . . . 47.99

Rollei Superpan 200 (Non-DX-Coded)

This panchromatic negative film is for all types of photographic purposes with an expanded near infrared spectral sensitivity.

#424-40121	35mm x 36 exp.	7.49
#424-4105	120 size – 5 roll pack	42.99
#42441021	120 size unboxed	9.49

Rollei Advance Tech Pan ATP 1.1

This super-panchromatic film, made at the modern Agfa-Gevaert plant in Belgium, is a great substitute for the discontinued Kodak Technical Pan.

#422-20111	35mm x 36 exp	6.99
#422-2012	35mm x 36 exp – 20 pack.	129.99
#422-2105	120 size – 5 roll pack	48.99
#422-21011	120 size unboxed	10.99

Rollei ATP-DC/AB Developer

Specifically designed for Rollei Tech Pan ATP1.1 film. Part A 60ml + Part B 60ml.

#422-21121. . . . . 23.99

Maco 120 Economy Roll Film Container

Black container to hold any 120 size film.

#820-3814. . . . . 1.99

Instant Rebate!
Save up to 20% on select Rollei RPX films!
See our website

Adox Silvermax

Adox Silvermax is a high speed black and white film that is an extremely fine-grain film, comparable to tabular-crystal films, with an increased silver-content compared to regular films. It has a greater DMAX and reproduces up to 14 zones when developed in the Adox Silvermax Developer. Silvermax can reproduce the brightest highlights and the deepest shadows. Silvermax is incredibly sharp and has enhanced detail due to its anti-halation layer between the emulsion and the base.

#42205 35mm x 36 exp. 7.99
#42210 250 ml 24.99

As Low As $7.99

Adox CMS II 20 B&W Film

No other film is sharper or is more fine grained! This film is matched for processing in Adotech CMS II developer, allowing you to achieve results you've only dreamed of with a 35mm camera. Now available in 120 size!

#120-3622 35mm x 36 exp. (Twin Pack). . . 11.89
#120-120 120 size 7.99
#120-145 4 x 5 / 50 sheets 129.99

NEW ITEM!

Adox CMS II 100 B&W Film

#127-136 35mm x 36 exp. 8.49
#127-145 4 x 5 / 25 sheets 51.99
#127-157 5 x 7 / 25 sheets 86.99
#127-181 8 x 10 / 25 sheets 175.99

Adotech CMS II Developer 100ML

#120-50100 . . . . . 25.99

Fomapan B&W films!

Foma brand films from the Czech Republic. ISO 9001 rated quality with over 80 years of history insures you will receive a high quality product with great exposure and developing latitude.

35mm x 24 Exp.
#420-124 ISO 100 . . . . . 3.89
#420-224 ISO 200 . . . . . 3.99
#420-424 ISO 400 . . . . . 3.99

35mm x 36 Exp.
#420-136 ISO 100 . . . . . 4.09
#420-236 ISO 200 . . . . . 4.19
#420-436 ISO 400 . . . . . 4.19

35mm x 100 ft. Roll
#420-110 ISO 100 . . . . . 49.49
#420-210 ISO 200 . . . . . 51.99
#420-410 ISO 400 . . . . . 51.99

120 Size
#420-112 ISO 100 . . . . . 4.29
#420-212 ISO 200 . . . . . 4.39
#420-412 ISO 400 . . . . . 4.39

9cm x 12cm / 50 Sheets
#420-19150 ISO 100 . . . . . 47.99

4" x 5" / 50 Sheets
#420-14550 ISO 100 . . . . . 54.99
#420-24550 ISO 200 . . . . . 65.99

5" x 7" / 50 Sheets
#420-15750 ISO 100 . . . . . 93.99
#420-25750 ISO 200 . . . . . 98.99
#420-45750 ISO 400 . . . . . 98.99

8" x 10" / 50 Sheets
#420-18150 ISO 100 . . . . . 197.99
#420-28150 ISO 200 . . . . . 219.99
#420-48150 ISO 400 . . . . . 219.99

Holga B&W films!

As Low As $3.59

Holga 400 B&W Films

This B&W film emulates the ambiance of the Holga experience. The image quality, grain structure, contrast and spectral sensitivity are all perfectly suited for the surrealistic effects the Holga camera is known for.

#191-424 35mm x 24 Exp. ISO 400. . . . . 3.69
50 rolls or more. 3.59
#191-420 120 size ISO 400 . . . . . 3.89
50 rolls or more. 3.79

Fuji B&W Neopan Acros 100

Fuji Neopan 100 Acros is a medium speed, ultra-high-image quality black and white negative film and features the world's standard in grain quality among ISO 100 films.

#023-02105 35mm x 36 Exp. 7.49
#160-102910 120 Size (Single-Roll Unboxed) 4.99
#160-10291 120 Size 5 Roll Pro Pack 23.99
#150-58064 4" x 5" / 20 Sheets 57.99

ILFORD BLACK AND WHITE FILMS

Ilford black and white films are a standard in the photographic industry. Choose from HP5, FP4, XP2 or Delta Pro.

Delta Pro 100

#704-899 35mm x 24 Exp. 4.99
#704-927 35mm x 36 Exp. 7.49
#780-598 35mm x 100' 71.99
#743-999 120 Size. 5.49
#743-445 4" x 5" / 25 sheets 39.99

Delta Pro 400

#748-165 35mm x 24 Exp. 5.49
#649-587 35mm x 36 Exp. 7.49
#765-829 35mm x 100' 73.99
#780-668 120 Size. 5.99

Pan F Plus ISO 50

#707-768 35mm x 36 Exp. 7.99
#707-814 35mm x 100' Roll. 62.99
#706-594 120 Size. 5.99

XP2 Super ISO 400 (Process C-41)

#183-9575 35mm x 36 Exp. 7.99
#839-649 120 Size. 5.99

SFX 200 Ext Red Sensitive

#829-189 35mm x 36 Exp. 9.49
#901-029 120 Size. 8.99

FP4 Plus ISO 125

#700-682 35mm x 24 Exp. 5.49
#700-709 50-Roll Pack 269.99
#649-651 35mm x 36 Exp. 7.49
#649-697 50-Roll Pack 369.99
#649-734 35mm x 100' Roll. 59.99
#678-120 120 Size. 5.49
#678-279 4" x 5" / 25 sheets 35.99
#678-307 5" x 7" / 25 sheets 54.99
#678-325 8" x 10" / 25 sheets 118.99

Delta Pro 3200

#188-7710 35mm x 36 Exp. 9.99
#192-1535 120 Size. 6.99

HP5 Plus ISO 400

#700-646 35mm x 24 Exp. 4.99
#700-664 50-Roll Pack 244.99
#574-5771 35mm x 36 Exp. 5.59
#574-616 50-Roll Pack 274.99
#656-031 35mm x 100' Roll. 64.99
#629-035 120 Size. 4.99
#629-172 4" x 5" / 25 sheets 36.49
#162-9200 5" x 7" / 25 sheets 54.99
#14982 8" x 10" / 25 sheets 120.99
#174-3225 11" x 14" / 25 sheets 223.99

XP2 Super ISO 400

#1174186 Single Use Camera 27 exp. 8.99

HP5 PLUS ISO 400

#1174168 Single Use Camera 27 exp. . . . 8.99

Kodak Professional B&W films!

All Kodak Professional black and white films are fully compatible with LegacyPro chemicals!

Kodak professional black and white films are used worldwide by amateurs and professionals and offer consistent quality and great exposure latitude.

Kodak TMAX 100 B&W Film

#135-8787 35mm x 24 Exp. 4.99
#156-2537 35mm x 36 Exp. 5.99
#850-1546 35mm x 100' 71.99
#117-48417 120 Size (Single Roll Unboxed) . 5.89
#174-8417 120 Size (5 Roll Pro Pack) 27.99
#833-1175 4" x 5" / 50 sheets 97.99

Kodak TMAX 400 B&W Film

#852-1114 35mm x 24 Exp. 4.99
#139-7538 35mm x 36 Exp. 5.99
#137-8629 35mm x 100' 104.99
#885-14791 120 Size 5 roll Pro Pack (Single Roll Unboxed). 5.99
#885-1479 120 Size 5 roll Pro Pack (5 Roll Pro Pack) 28.49
#843-8202 4" x 5" / 50 sheets 124.99

Kodak Tri-X Movie Film

#528-4468 Super 8MM Silent 50' Reversal TXR464 #7266 . . . 23.99
#801-2270 16MM Silent 100' Reversal SP455. . . . . 43.99

Kodak Tri-X Pan B&W Film

#198-4756 35mm x 24 Exp. (ISO 400) . . . 4.99
#147-0764 35mm x 36 Exp. (ISO 400) . . . 5.49
#804-4364 35mm x 100' (ISO 400). . . . 104.99
#111-53659 120 Size (ISO 400) (Single Roll Unboxed). 4.99
#115-3659 120 Size (ISO 400) (5 Roll Pro Pack) 23.49
#179-1367 4" x 5" / 50 shts. (ISO 320) . 93.99
#130-0078 5" x 7" / 50 shts. (ISO 320) 154.99

Instant Rebate! Save up to 20% on select Kodak Films! *See website*

Photographic chemicals

Edwal Film Cleaner
#51504 4 oz. 25.99

Acufine Film Developer
Produces a uniform, ultra fine-grain with all film types. Provides a generous exposure latitude with an increase in effective film speed. Developer Powder.

#164-32 Makes 1 quart working solution . . 10.49
#164-128 Makes 1 gallon working solution . . 21.49

Adox Adonal (Rodinal Formula)
Use at dilutions of 1+25 or 1+50.

#12054 500 ml. / 17 oz.. . . . . 13.99

R09 1 Shot Film Developer
Fine grain, high acutance. Use at 1:25 or 1:50 dilution. Same Agfa Rodinal Formula.

#9724 125 ml. / 4 oz.. . . . . 9.99
#9725 500 ml. / 17 oz.. . . . . 12.99

Solarol Print Developer
Print developer specially formulated to solarize your print and enhance the Sabbattier effect. Powder to make 2 quarts stock solution.

#151-264 . . . . . 37.99

Print WA Paper Developer
Agfa Neutol WA formulation paper developer under Compard label. Use 1:7 or 1:11.

#9421 1.25 liter. 24.99

Ethol LPD Paper Developer
Dilute 1:4 for warm-tone or use 1:1 for cold-tone. Produces maximum blacks and pure whites while retaining exceptional tonal range. Very large print capacity & long shelf life. Powder to make 1 gallon of stock solution.

#121-641 . . . . . 16.99

Ilford MG Paper Developer
Multigrade liquid paper developer great for both RC and FB papers. 500ml to make 4.5 liters of working solution.

#570359 . . . . . 10.49

Formulary TF-5 Fixer
This Alkaline Rapid Fixer is a super fast-acting, non-hardening, odorless, archival fixer. Dilute 1:3 for working strength.

#030-200 1 Liter to make 4 liters. 10.99
#030-201 4 Liter to make 16 liters. 25.99

Heico Permawash
The premier hypo-clearing agent.

#8785 1 Quart - Makes 11 gallons. . . . 19.49
#8789 1 Gallon - Makes 44 gallons . . 59.99*

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Arista® Film Developer
A fine grain liquid developer designed for one shot use. Gives excellent tonal rendition, convenient to mix and highly economical. Can be diluted for greater sharpness.

#1641 Makes 1 gal. working solution 4.69
#1646 Makes 5 gals. working solution . . 16.49

Arista® Paper Developer
Specially formulated, wide latitude developer that works well with both RC and fiber based papers. Gives neutral development. Can be diluted 1:5 for greater contrast.

#11641 Makes 1 gal. working solution 5.49
#11646 Makes 5 gals. working solution . . 23.99

Arista® Stop Bath
Economical, highly active solution designed to terminate the development process of black and white films and papers. Prevents fogging, staining and saves fixer. 1:31 dilution.

#11912 Concentrate makes 3 gallons. 5.29

Arista® Fixer
A high quality, non-hardening fixer for all brands of film and paper. Dilution varies with use. Very economical.

#16241 Concentrate makes app .5 -1 gal.. 4.99
#16275 Concentrate makes 5 -10 gals . . 16.49

Arista® Hypo-Wash
Shortens wash time of both film and paper. Helps eliminate fixer and saves time & money.

#12311 Concentrate makes 1 gallon. 4.99

Arista® Flow Wetting Agent
Wetting solution to minimize or eliminate water spotting on film. Dilutes 1:200 for film or paper.

#6170 4 oz. to make 6.5 gallons 4.19
#6173 16 oz. to make 25 gallons 7.39

Compare to Kodak... Arista® B&W Powder Chemicals
Made by a major U.S. manufacturer to our specifications. Stock up and save! Just mix and use like the other stuff in the yellow bag. Same processing times as Kodak. Cost-effective.

Arista® 76 Film Developer
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Aristadol Paper Developer
#550-105 Makes 1 gallon 6.29

Arista® Arifix Fixer
#550-225 Makes 1 gallon 4.99

Buy 20 or more of any single item above and deduct .20 per item!

Arista® A&B Lith Developer
This two part, non-corrosive, economical developer is specifically designed for use with Arista Ortho Litho films and for use in the Lith Printing process.

#50022 Makes 1 gallon 17.49

PLEASE NOTE | *These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.*

Arista Premium B&W chemicals!

Your best value in black and white chemicals. Ultra concentrated products.

Liquid Film Developer
Phenidone-based extremely fine-grain, B&W film developer suitable for push processing. Dilute up to 1:9. Hypo-allergenic formula.

#6171 32 oz. makes 2.5 gallons. 10.59
#6172 64 oz. makes 5 gallons. 15.59
#6174 5 liters (SW 14.5 lbs.) 26.99
Concentrated to make 13.21 gallons.

Liquid Paper Developer
Phenidone-based B&W paper developer which will yield rich deep blacks, brilliant mid-tones and crisp clean whites. Dilute up to 1:9. Hypoallergenic formula.

#6871 32 oz. makes 2.5 gallons 11.79
#6872 64 oz. makes 5 gallons. 17.39
#6874 5 liters (SW 14.5 lbs.) 27.59
Concentrated to make 13.21 gallons.

Liquid Odorless Fixer
A non-hardening, rapid acting fixer without the acetic acid smell. Especially suitable for use in small areas. Clears film in 30 secs or less. Fixes fiber base paper in as little as one minute with constant agitation. Dilute 1:9.

#6200 32 oz. makes 2 gallons. 11.99
#6204 64 oz. makes 4 gallons. 18.99
#6205 5 Liters (SW 14.5 lbs.) 28.59
Concentrated to make 8.7 gallons.

Powder Film Developer
Phenidone-based B&W film developer that works exceptionally well in hand processing tanks. Use 1:1 or straight.

#4096 1 gallon 6.99

Powder Paper Developer
Phenidone-based powder B&W paper developer. Yields superior results and contains no Metol. Packet makes 1 gal. liquid concentrate. Dilutes 1:2 to make 3 gals. of working strength solution.

#4092 1 gallon 6.99

Powder Odorless Fixer
Rapid acting, odorless, non-hardening fixer for both film and paper. Fix film or paper 2-5 mins.

#4086 1 gallon 6.49
#4087 5 gallons (SW 5.7 lbs.) 29.99

Hypo Check
Use 2 drops to fixer; if solution is filled with residual silver, the drop turns milky.

#69800 .75 oz. 4.49

Archival Hypo Wash
Save water and money with this economical and fast acting hypo clearing agent. Dilute 1:43.

#6732 32 oz. makes 11 gallons. 18.99

Odorless Stop Bath
A liquid indicating short stop without the powerful stop bath smell. Dilute 1:31. Ground shipping only! Concentrated to make 4 gallons.

#6511 16 oz. 11.09

Ultra Cold Tone Paper Developer
A premium single part, dimezone-s hydroquinone developer. Provides a very cold tone image with very sharp acutance on both FB and RC papers. Yielding highly defined mid-tones, highlights and "blue-black" blacks which are very desirable. Very resistant to oxidation. Dilute 1:14.

#35174 32 oz. makes 3.75 gals. 13.19
#35175 64 oz. makes 7.5 gals. 22.59
#35176 5 liters makes 19.80 gals. (SW 14.5 lbs). 44.99

Warmtone HQ Paper Developer
A premium, single part, dimezone-s, hydroquinone developer. Provides a very warm tone image with very sharp acutance on both FB and RC papers. Yielding highly defined mid-tones, highlights and "brown-black" blacks which are similar results to Zonal Pro HQ Warmtone. Dilute 1:9.

#35164 32 oz. makes 2.5 gals. 13.19
#35165 64 oz. makes 5 gals.. . . . . 22.59
#35166 5 liters makes 13.2 gals. (SW 14.5 lbs.). 44.99

Unique processes!

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Chromoskedasic Arista® Premium B&W Chromo Activator and Stabilizer
Experience the exciting process of Chromoskedasic Sabatier. A technique created in the early 1990's which allows basic and rudimentary colors to be created on standard black and white paper.

#10945 B&W Chromo Activator 32 oz. . . . 9.99
#10947 B&W Chromo Stabilizer 32 oz. . . 13.99

Arista® Premium A&B Lith Developer

A non-corrosive formulation of A&B developer specifically for processing Ortho Litho and Graphic Arts Halftone film and specifically formulated for the "Lith Printing" process of black and white papers. Dilute 1: 6 for film. Dilute 1:24 and greater for Lith Printing.

#160-401 32 oz. 16.99
#160-025 1 Gallon (SW 24 lbs.) 44.99

Experimental Photography Workbook

Now in its 6th edition, you will find succinct how-to's on photograms, collage, photomontage, photo transfers, pinhole, zoneplate, Holga, paper negatives, Sabatier, lith printing, liquid emulsion, modern tintype, mordançage and more. The Workbook is the perfect "short & sweet" manual to put play back into the black and white darkroom. 264 pages.

#583 by Christina Z. Anderson 44.50
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Black & white chemicals!

Brand name B&W chemicals with the same or similar formulations as Kodak chemicals! Same high quality results. Compare and Save!

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The replacement for discontinued Kodak B&W photo chemicals

L-76 Powder Film Developer
LegacyPro all-purpose black and white film developer. Exactly like Kodak D-76.

#736-712 Makes 1 gallon 5.99
#736-775 Makes 10 gals (SW 10 lbs) . . . 39.99

L-76R Powder Film Developer/ Replenisher
Replenisher for LegacyPro powder all-purpose black and white film developer.

#735-712 Makes 1 gallon 7.59

EcoPro Ascorbic Acid Film Developer
LegacyPro Xtol type powder film dev. for high image quality, fine grain and high sharpness.

#747-716 Makes 5 liters 7.49

Legacy Pro 6" Glass Darkroom Thermometer
#62010 . . . . . 3.99

Mic-X Powder Film Developer
Fine-grain B&W film developer with low fog level. Use full strength or 1:3 for softer tones.

#749-710 Makes 1 Gallon stock solution . 9.69

L110 Liquid Film Developer
High energy, concentrated B&W film developer. Equivalent to Kodak HC110.

#10190 Makes 2 Gallon. 12.99

L110 Liquid Film Developer/ Replenisher
Replenisher for L110 film developer.

#10191 Makes 1 Gallon. 9.49

LMax Liquid Film Developer
Developer specially formulated for processing TMAX films and many standard B&W films.

#10146 Makes 1 Gallon 9.99
#10147 Makes 5 Gallons (SW 10.5 lbs) . . 34.99

B&W Liquid Paper Developer
All-purpose equivalent to Polymax T Developer.

#145-406 Makes 2.5 Gallon 9.49

Powder Paper Developer
All-purpose B&W paper developer same as Dektol.

#741-715 Makes 1 Gallon 6.29
#741-753 Makes 5 Gallons (SW 4 lbs) . . 24.99

Select Soft Powder Paper Developer
Soft working B&W paper developer. Dilute developer 1:1 for normal use or 1:2 for softer tones.

#750-710 Makes 1 Gallon stock solution . 9.99

Indicator Stop Bath
General purpose stop bath that turns violet when exhausted. Exactly like Kodak Stop Bath.

#10145 Makes 8 Gal (16 Oz.) 5.49

Liquid Fixer Solution
Single solution concentrated hardening fixer equivalent to Kodafix Solution.

#10198 Makes 1 Gallon 6.69

Powder Fixer
General purpose hardening fixer for use with film and paper. Equivalent to Kodak Fixer.

#731-712 Makes 1 Gallon 5.19

Liquid Rapid Fixer
A rapid acting fixer with separate hardener included for use with film and paper. Just like Kodak Rapid Fixer.

#10186 Makes 1 Gallon 9.79
#10187 Makes 5 Gallons (SW 17 lbs) . . . 23.89

Hypo Clearing Agent Powder
Promotes faster and more complete washing of films and prints. Just like Kodak HCA.

#744-717 Makes 1.25 Gallons 2.99
#744-754 Makes 5 Gallons. 5.99

Wetting Agent
Just like Kodak Photo Flo.

#10194 Wetting Agent 200 16 oz. 7.19
#10195 Wetting Agent 600 1 Gal. (SW 10 lbs) 36.59

Sepia Toner
Original Kodak Sepia Toner formula.

#746-702 Makes 1 Quart. 4.29

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Equivalent to Kodak Sepia Warm Toner II.

#745-702 Makes 1 Quart. 5.99

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For a warm brown tone on most photo papers. Concentrated single-solution. Use 1 oz. toner to 1 quart water.

#10197 Brown Toner 8 oz. 29.99

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- Uses convenient spigot dispenser (SOLD SEPARATELY)

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Freestyle's exclusive Marathon Chemicals are the educator's answer for high-quality, low-cost bulk B&W chemicals for the school darkroom photo program.

Film Developer
20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-333 (SW 55 lbs.). 169.99

Paper Developer
20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-331 (SW 55 lbs.). 139.99

Indicator Stop Bath
Vanilla Scented

20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-337 (SW 55 lbs.). 41.99

Hi-Speed Fix
20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-335 (SW 55 lbs.) 99.99

Archival Wash
20 liter / 5 gallon makes 200 liters / 50 gallons.

#627-339 (SW 55 lbs.) 59.99

Spigot Dispenser
#031-0090
Marathon Spigot . . . 8.99

D-76 Powder Black and White Film Developer
All-purpose black and white film developer.

#827-5497 Makes 1 Liter 5.09
#146-4817 Makes 1 Gallon 6.29

HC110 Liquid Film Developer
High energy B&W film developer in concentrated liquid form. Economical developer for rapid development of most black and white films.

#501-0541 Makes 16 Liters. 35.99

Tmax Liquid Film Developer
Developer specially formulated for processing TMAX films and can be used to process many standard black and white films.

#505-0851 Makes 5 Liters 16.49

Dektol Powder Black and White Paper Developer
All-purpose black and white paper developer. Produces neutral or cold tones with cold-tone papers and warm tones with warm-tone papers.

#146-4726 Makes 1 Gallon 6.59
#146-4734 Makes 5 Gallons (SW 7 lbs) . . 27.79

Kodak Xtol Film Developer
Powder Ascorbic Acid Film Developer. Use at up to 1:3 dilution.

#875-1752 Makes 5 Liters 10.39

Indicator Stop Bath
General purpose stop bath. It will turn violet when exhausted.

#146-4247 Makes 8 Gallons (16 Oz.) 6.29

Kodak Powder Fixer
General purpose hardening fixer for use with film and paper.

#197-1746 Makes 1 Gallon 5.89

Kodafix Solution
Single solution concentrated hardening fixer for use with film and paper.

#146-4080 Makes 1 Gallon 7.89

Kodak Rapid Fixer
A rapid acting hardening fixer for use with film and paper.

#146-4106 Makes 1 Gallon 10.99
#146-41142 Makes 2x5 Gal. (SW 34 lbs). 69.99

Kodak B&W chemicals!

Hypo Clearing Agent Powder
Promotes faster and more complete washing of films and prints.

#146-4254 Makes 5 Gallons. 6.29

Kodak Photo Flo
Decreases water surface tension and minimizes water marks and drying streaks.

#146-4510 Photo Flo 200 16 oz. 8.39

Rapid Selenium Toner
Use the 1:20 dilution for print protection. To increase shadow contrast and density, use a 1:20 or 1:40 dilution.

#146-4486 1 Quart 19.99

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The Tetenal brand is legendary in the photographic industry. Known for the highest quality manufacturing standards and exceptional image quality; there's no comparison. Freestyle & Tetenal have partnered to ensure supplies are consistently available... for now and the future.

Emofin Powder Film Developer

Two-bath, fine grain developer with highest speed yield and excellent balancing effect. Ideal for available light photography (stage, report, artistic performances.)

#131-101 1 Liter (Up to 15 - 35mm rolls) . . **41.99**

Neopress HC Film Developer

Rapid working black and white developer for drums and machines. Yields excellent edge sharpness and overall performance despite extremely short processing times. Replenishable. Variable Dilution: 1:15 up to 1:31

#100-111 1 Liter (Up to 160 - 35mm rolls) **39.99**

Ultrafin Liquid Film Developer

Universal black and white film developer producing excellent speed yield, fine grain and great resolution. Dilution is variable 1:10 up to 1:30 depending upon required contrast and film emulsion. One-shot developer.

#100-15225 250 ml (Up to 20 - 35mm rolls). . **18.99**

#131-102 1 Liter (Up to 80 - 35mm rolls) . . **22.99**

Ultrafin T-Plus Film Developer

Fine grain developer for T-Grain and all conventional black and white films. Dilution 1:4.

#102-112 500 ml **21.99**

Neofin Blue Liquid Film Developer

One-shot developer for black and white negatives with the highest resolution and exceptional sharpness. The film's speed is fully exploited. Ideal for slow/medium speed films. Capacity per 500 ml: 1-2 films 135-36 (5 bottles each for 500 ml working solution)

#131-100 5 - 30ml bottles **20.99**

Dokumol Liquid Paper Developer

Special hard working developer for all B&W papers and document films. Produces a very high contrast. Dilution: 1:6 up to 1:9. Maximum capacity appr. 500 - 8x10 sheets of paper.

#100-272 1 Liter **17.99**

Eukobrom Liquid Paper Developer

Universal B&W developer for all fiber based and RC papers. Produces neutral image tones, rich blacks and glowing highlights. Dilution: 1:9. Maximum capacity approximately 1,000 - 8x10 sheets of paper per liter of stock solution.

#100-294 250ml **6.99**

#100-296 1 Liter **11.99**

Variospeed W Paper Developer

Ideal developer for multicontrast papers. Produces warm black image tones with fiber based paper. Dilution: 1:9. Maximum capacity appr. 1,000 - 8x10 sheets of paper per liter of stock solution.

#102-446 1 Liter **14.99**

Centrabrom S Paper Developer

Soft working developer for RC and fiber based papers. Develops up to one grade softer, depending upon paper type. Ideal for 2 dish technique in combination with Eukobrom or Dokumol. Dilution: 1:3. Maximum capacity appr. 200 - 8x10 sheets of paper per liter of stock solution.

#107-143 1 Liter **15.99**

Liquid Hardener

Hardens the film emulsion making it resistant to physical damage and speeds up drying.

#101-038 1 Liter **12.49**

Vario Fix Powder Fixer

A traditional, sodium thiosulphate based, powder fixer for all black and white films and paper.

#102-483 Makes 10 Liters **22.99**

Indicet Liquid Odorless Stop Bath

Comfortable working conditions for those who are sensitive to odor. Contains an indicator, which changes color when the solution is exhausted. Dilution: 1:19.

#101-045 1 Liter **15.99**

Superfix Plus Liquid Fixer

A highly concentrated, professional rapid fixer Suitable for trays, drums and machines. Dilute 1:7 for film and 1:9 for paper.

#102-760 250 ml **4.49**

#102-762 1 Liter **8.99**

Fixing Bath Test Kit - 100 Strips

Paper indicator for acid and silver determination of fixing baths.

#101-243 . . . . . **44.99**

Lavaquick Liquid Hypo Wash

Rinse aid for B&W films and papers. Ideally suited for fiber based papers. Reduces the washing time by 50%. The application is strongly recommended, if prints are to be toned. Dilute 1:19.

#101-070 1 Liter **18.99**

Mirasol Anti-Static Wetting Agent

An antistatic, bactericide wetting agent for black and white film and can be used as a glazing agent for fiber based papers. Contains anti-bacterial and anti-fungal agents.

#101-080 250 ml **7.49**

PLEASE NOTE *These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.*

Foma B&W photo chemicals!

As Low As $4.99

Fomadon Excel (W27) Powder Ascorbic Acid Film Developer

A two-component powder, black and white negative developer of the most modern formulation, featuring high stability and tolerance of temperature fluctuations. It yields negatives of accurate film speed, fine-grain, excellent sharpness, improved resolving power and strong drawing of lights and shadows. Similar to Kodak Xtol (Ascorbic Acid) Film Developer. Contains no Hydroquinone (HQ).

#70022 Makes 1 liter **6.99**

Fomadon P (W37) Powder Film Developer

A two-component, powder form, metolhydroquinone film developer, designed for manual processing of all types of black and white films. It produces images in neutral black tone. Similar to Kodak D-76 or Ilford ID-11 film developers. Makes 1 liter working solution.

#09513 Makes 1 liter **6.99**

Fomadon (R09) Liquid Film Developer

A fine grain p-Amino-phenol film developer with high acutance similar to Agfa Rodinal. It has a very long shelf life and is used in very high dilutions, 1:25, 1:40, 1:50 all the way up to 1:200.

#431-250 250ml **9.99**

Fomadon LQN Liquid Film Developer

A highly durable, fine-grain, phenidone-hydroquinone, normal contrast working, B&W negative film developer. It is designed for manual processing of all black and white films and can be diluted 1:10 up to 1:14 with water. One unit has a capacity to develop up to 12 rolls 35mm x 36 exposure film at 1:10 dilution. 250ml concentrate to make 2.75 to 3.75 liters.

#700-020 250ml **4.99**

Fomadon LQR Liquid Film Developer

A highly stable, fine-grain, phenidone-hydroquinone, high contrast, black and white negative film developer. It is designed for manual processing of all black and white films and can be diluted 1:10 up to 1:14 with water. One unit has a capacity to develop up to 12 rolls 35mm x 36 exposure film at 1:10 dilution. 250ml concentrate to make 2.75 to 3.75 liters.

#70012 250ml **4.99**

Fomatol P (W14) Powder Paper Developer

A two-component, phenidone-hydroquinone, type, one-bath, neutral-tone, universal black and white paper developer in powder form. One pack of developer will process up to 3.75 square meters (70 - 8x10 sheets) or 7.5 square meters (140 - 8x10 sheets) of fiber-based or resin-coated paper respectively. Yields results similar to Kodak Dektol.

#70024 Makes 2.5 liters **6.99**

Fomatol PW (W24) Warm-tone Powder Paper Developer

A specially formulated black and white paper developer in powder form, specifically designed for the processing of the Fomatone line photographic papers. The developer features slower developing activity, lower speed utilization and a warm image tone. Makes up to 4 liters of working solution. Developing capacity is 2 to 3 square meters of Fomatone photographic paper (approximately 50 to 75 - 8x10 sheets). Similar to Harman Warmtone Paper Developer. Contains no Hydroquinone (HQ). Makes up to 4 liters of working solution.

#70023 Makes up to 4 liters **7.99**

Fomatol LQN Liquid Paper Developer

A highly-durable liquid concentrate phenidone-hydroquinone black and white paper developer for both manual tray and machine processing. Manual processing dilution is 1:7. Machine processing dilution is 1:4. Similar to Kodak Polymax T Developer. 250ml to make up to 2 liters of working solution.

#700-030 250ml **4.99**

Fomacitro Odorless Stop Bath

Foma Fomacitro is a liquid concentrate, citric acid based, odorless stop bath with indicator, for processing all black and white photographic films and papers. Dilution is 1:19. 250ml to make up to 5 liters of working solution.

#72202 250ml **5.99**

Fomafix P Powder Fixer

A two-component, one-bath, universal acid powder fixer with hardener for the manual processing of all B&W films and papers. The fixing capacity of 1 liter of working solution will fix 15 rolls of 35mm x 36 exp. film or 38 sheets of 8x10 black and white photo paper. Yields similar results to Kodak Powder Fixer. Makes 1 liter working solution.

#70120 Makes 1 liter **5.99**

Fomafix Liquid Rapid Fixer

A rapid acting, non-hardening fixer for use in manual and machine processors and with all B&W films and papers. Dilution for Manual Processing is 1:5. Dilution for Machine Processing is 1:4. One liter of working solution at 1:5 dilution will fix 17 rolls of 35mm x 36 exposure film. 500 ml concentrate to make up to 3 liters.

#70101 Make up to 3 liters. **5.99**

Fomatoner Indigo

A liquid concentrate, one-bath toner for resin-coated or fiber-based B&W photographs yielding a rich blue tone. Toning takes place at room temperature and the length of time depends on the desired effect. One set is sufficient to tone approximately 2 sq. meters of paper (approx. 40 - 8x10 inch prints). Can be diluted 1:1 up to 1:4 with water to control image tone and speed of toning. 2x250ml to make up to 2 liters.

#72203 2 x 250ml **13.99**

Fomatoner Sepia

A liquid concentrate, two-bath, sulfide-based toner for resin-coated or fiber-based B&W photographs which yields a yellow-green to brown to violet-brown image tone. Toning takes place at a variety of temperatures and the length of time depends on the desired effect. One set is sufficient to tone approximately 5 sq. meters of paper (approx. 100 - 8x10 inch prints). Dilute 1:9 with water to control image tone and speed of toning. 2x250ml to make up to 5 liters.

#72201 2 x 250ml **13.99**

LegacyPro® Presents eco·pro B&W chemicals...

Eco-friendly, high quality & low toxicity chemicals!

As Low As $7.49

Eco Pro products are designed to provide the best possible quality, while reducing toxicity to the lowest achievable level. Eco-friendly and low toxicity without compromise to photographic quality. ***FREE*** of known carcinogens and mutagens, metol, hydroquinone, borates, phosphates, acetic acid, perfumes and dyes.

B&W Paper Developer

A liquid concentrate print developer designed to maximize the paper's natural image property with rich blacks and clean whites. It is an ideal general purpose print developer suitable for use with warmtone, neutral and coldtone fiber-based and resin-coated papers and is further optimized to produce the maximum effect when used in conjunction with print toners. With most papers, prints developed with ECO•PRO will offer the widest range of tone (hue) shift when toned with toners such as selenium, sepia and brown (polysulfide). This is an avid toner's choice, producing creative effects while maintaining rich shadow density. Dilute 1:9 for most applications or 1:14 when greater control or economy is important.

1 Quart Concentrate to make 2.5 - 3.75 Gal.
#123-1036 . . . . . 14.49

1 Gallon Concentrate to make 10 - 15 Gal.
#123-1043 (SW 11 lbs.) 43.49

5 Gallon Concentrate to make 50 - 65 Gal.
#123-1050 (SW 55 lbs.) 159.99

Clear Stop Bath (Non-Indicating)

An odorless stop bath based on citric acid. Clear Stop Bath is dye-free, perfume-free and does not contain acetic acid. This stop bath quickly halts development and is compatible with all B&W fixers and a wide range of materials and processing techniques. Clear Stop Bath can be used with a non-acid fixer such as Neutral Fixer without any color change in the processing solution. Clear Stop Bath is supplied as a highly concentrated liquid stock which can be mixed on a one-shot basis or made into working solution and reused until exhausted, with or without replenishment. Dilute 1:31 for film and paper.

1 Quart Concentrate to make 8 Gal.
#123-1326 . . . . . 12.49

1 Gallon Concentrate to make 32 Gal.
#123-1333 (SW 11 lbs.) 32.99

B&W Film Developer

ECO•PRO Ascorbic Acid Powder Film Developer is a two part powder B&W film developer for very high image quality, fine grain and sharpness equivalent in quality and results to Kodak Xtol B&W film developer. Contains no Metol or Hydroquinone. Dilute up to 1:3

Makes 5 Liters of stock solution.
#747-716 . . . . . 7.49

Visit the web page below to download Material Safety Data Sheets (MSDS) on LegacyPro® eco·pro and other chemicals.
www.freestylephoto.biz/msds.php

Neutral Fixer

A virtually odorless, non-hardening rapid fixer ideal for use with B&W film and paper. This all-purpose fixer is designed to expedite fixing and washing speed, whilst maximizing image quality and permanence. Fiber based prints can be washed to the highest standard with less washing time than other fixers, significantly reducing water wastage. pH is buffered at about 7 when mixed fresh, and is designed to resist acid stop solution carryover. Suitable for use with all B&W materials, including pyro and staining-type developers. Dilute 1:4 for optimal fixing and washing time. For RC prints, 1:7 dilution may be used with extended fixing time.

1 Quart Concentrate to make 1.25 - 2 Gal.
#123-1289 . . . . . 10.99

1 Gallon Concentrate to make 5 - 8 Gal.
#123-1296 (SW 12 lbs.) 23.99

5 Gallon Concentrate to make 25 - 40 Gal.
#123-1302 (SW 60 lbs.) 99.99

#031-0090 Spigot Dispenser 8.99

Hypo Wash

A washing aid supplied in convenient, highly concentrated liquid stock. ECO•PRO Hypo Wash works very similarly to Kodak Hypo Clearing Agent without the mess of powder chemicals. Unlike many other wash aid products being offered in liquid concentrate form, this product is designed to optimize the shelf life as well as the tray life of the solution. Select this dependable wash aid and don't run a risk with inferior products whose effects are invisible to the eye without laborious testing! Dilute 1:19 for use.

1 Quart Concentrate to make 5 Gal.
#123-1128 . . . . . 14.99

1 Gallon Concentrate to make 20 Gal.
#123-1135 (SW 13 lbs.) 44.99

As Low As $9.99

Moersch photographic chemicals

MADE IN GERMANY

A unique chemical line created for the fine art printer!

Easy Lith A&B Kit

For those new to Lith Printing, Moersch Easylith Lith printing developer is world-renowned Wolfgang Moersch's simplest Lith printing kit available. Recommended dilution: 1:15 to 1:30.

2 x 100 ml Kit to make 3 to 6 liters
#12034 . . . . . 13.99

2 x 250ml Kit to make 7.5 to 15 liters
#10440 . . . . . 31.99

2 x 500ml Kit to make 15 to 30 liters
#10445 . . . . . 56.99

SE5 Masterlith Kit

Designed for Lith-type printing which can be mixed for around 20 different types of paper. The image tone can be varied enormously by altering the dilution or by using the various additives. A full description of the processing method and how to finely control the final image and its appearance and paper/developer combination with all the relevant processing data is included. SE5 can last for up to 10 hours in an open developing tray without the need for additional anti-oxidizing agents. The Lith Master Set contains an additive which allows more control over the Lith effect – make it weaker or switch it off all together. In this case the solution acts as a pure brown tone developer.

Includes: Special Edition Lith Part A 500 ml, Special Edition Part B 500 ml, 100 ml Additive Part C and 100 ml Additive Part D.

#11390 . . . . . 62.99

SE1 Sepia Paper Developer

Special developer for warm tone papers. The image produced is a warm black. A light selenium toning (dilution between 1:100 to 1:200) produces a sepia tone and increases the maximum blacks. If the print is toned for a longer time, the image assumes a colder brown. Dilution: 1:7 to 1:15.

1 liter concentrate to make 8 to 16 liters
#11930 . . . . . 34.99

ECO 4812 Paper Developer

According to Wolfgang Moersch, "ECO 4812 original 'eau de Hürth' is my best developer and thus probably the best developer on the planet." The normal dilution is 1:14. The stock solution has a shelf life of 4 years. When opened and depending on the filling level in the bottle this reduces to approximately 2 years. The working solution has a shelf life of 8 months. The capacity per liter of stock solution is around 400 sheets of 9.5 x 12 inch paper.

1 liter concentrate to make 15 liters
#34465 . . . . . 35.99

Bleach Concentrate

Standard bleach concentrate in liquid form. Dilution: between 1+10 and 1+100

#27580 100 ml 9.99
#27595 250 ml 17.99
#27600 500 ml 24.99

SE2 Warm Paper Developer

Special developer for warm tone papers. The image produced is a warm black. A light selenium toning (dilution between 1:50 to 1:200) produces a sepia tone and increases the maximum blacks. If the print is toned for longer, the image assumes a colder brown. Dilution: 1:9 to 1:25. Works especially well with Adox MCC 110 and Fomatone papers. 1 liter concentrate.
#119-250 . . . . . 27.99

MT1 Selenium Toner

Dilution: between 1+10 and 1+400
#32931 250 ml 21.49

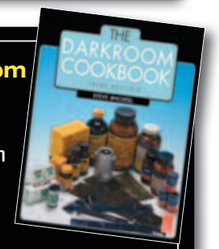
Finisher Blue

Use as a developer additive to get the deepest cold blacks and blue blacks from your prints. The deepest blacks are heightened without any loss of tones in the deepest shadows.
#125-850 100 ml 11.99

Visit the web page below to download Material Safety Data sheets (MSD) on Moersch and other chemicals.
www.freestylephoto.biz/msds.php

See all the Moersch chemicals available at our website!

The Darkroom Cookbook



3RD EDITION

The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 recipes. Softcover 352 pages.

#81174 by Steve Anchell. 41.95
FREESTYLE DISCOUNT PRICE 37.99*

The Book of Pyro

The ultimate resource for users of Pyro by the world's foremost authority. Includes a history of Pyro formulas, working practices and procedures. Also included is a discussion of the relationship of pyro to the B&W "fine print" and why a photographer who specializes in this expressive medium would want to use it.

#2006 by Gordon Hutchings. 39.99
FREESTYLE DISCOUNT PRICE 35.99*

Formulary Pyro PMK Liquid Film Developer

#015-060 (makes 50 liters) 32.49

Formulary Pyro PMK Powder Film Developer

#015-050 (makes 50 liters) 32.49

COLOR PAPER AND CHEMICALS

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NO PROBLEM!

Rollei C41 Color Kits!

NEW ITEM!

Rollei C41 Color Kits

Rollei has re-designed the idea of color chemistry and the result is a user-friendly, new and improved Rollei C-41 kit for self processing of color negative films in home darkrooms. Due to increasing popularity and demand the new Rollei C-41 kits are available in larger sizes, have a more stable formula and processing can be done at three different temperatures.

#660141	Rollei C41 Kit 1 Liter	44.99
#660151	Rollei C41 Kit 2.5 Liter	59.99
#660161	Rollei C41 Kit 5 Liter	74.99

PLEASE NOTE: These chemicals may be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.

See our complete selection of chemicals at FreestylePhoto.Biz

Tetenal color chemicals with legendary quality!

Tetenal Color Chemical Kits

Tetenal represents the highest standard of quality in chemicals. All chemicals are easy to mix color chemicals for tray, tank or rotary tube processing. The RA-4 kits feature a special odorless technology and the chemicals are perfect for running in a table top roller transport processor. E-6 kits are simple 3 step processing kits which yield saturated, vibrant colors with great image permanence. C-41 kits include Color Developer, Bleach/Fix and stabilizer and are excellent for both home enthusiast and professional use.

#102-0316	Tetenal E-6 Slide Film Process Kit - 1 Liter (12 - 35mm roll capacity)*	67.49
#102-034	Tetenal E-6 Slide Film Process Kit - 5 Liter (60 - 35mm roll capacity)*	99.99
#102-124	Tetenal RA-4 Color Paper Kit - 5 Liter (200 - 8x10 sheets of paper capacity)*	69.99
#102-226	Tetenal C-41 Negative Film Process Kit - 1 Liter (12 - 35mm roll capacity)*	49.99
#102-228	Tetenal C-41 Negative Film Process Kit - 5 Liter (60 - 35mm roll capacity)*	75.99

**Based on reuse. Capacity figures are approximations. Your actual capacity may vary.*

Tetenal Protectan Spray

Tetenal Protectan Spray is a protective gas that avoids the premature oxidation of photographic chemicals. It prolongs the shelf life of stored chemicals and working solutions. Tetenal Protectan is easy to use, just spray Protectan into partially filled bottles of chemicals and the heavy gas displaces the air and thus provides lasting protection. Free from CFC's.

#105-193 Tetenal Protectan Spray - 400ml. 10.49

PLEASE NOTE | *These chemicals must be shipped by ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.*

Fujicolor Pro Crystal Archive RA-4 Color Paper (Type-II)

As Low As $47.99

This formulation is designed to produce commercial prints of unsurpassed image quality and stability. Colors that are vibrant and fully saturated, similar to Type Super C, yet skin tones remain smooth and natural. Exhibits excellent contrast and improved archival stability. Replaces both Fujicolor Crystal Archive Type Super P and Super C color papers.

8" x 10" / 100 Sheets

#600-008946	Glossy	47.99
#600-008967	Lustre	47.99
#600-008963	Matte	47.99

16" x 20" / 50 Sheets

#600-008948	Glossy	99.99
#600-008965	Lustre	99.99
#600-008961	Matte	99.99

11" x 14" / 100 Sheets

#600-008949	Glossy	90.99
#600-008966	Lustre	90.99
#600-008962	Matte	90.99

20" x 24" / 50 Sheets

#600-008947	Glossy	149.99
#600-008964	Lustre	149.99
#600-008950	Matte	149.99

Aristacolor pro color paper at student prices!

As Low As $20.49

MADE IN U.S.A. A color paper worthy of the quality Arista brand name. Professional quality paper at a lower price than the major brand. Standard RA-4 process.

Aristacolor RA-4 Color Paper

8" x 10" / 50 Sheets

#425-83	Glossy	20.49
#426-83	Lustre	20.49

16" x 20" / 50 Sheets

#425-163	Glossy	84.99
#426-163	Lustre	84.99

11" x 14" / 50 Sheets

#425-113	Glossy	38.99
#426-113	Lustre	38.99

20" x 24" / 50 Sheets

#425-243	Glossy	127.49
#426-243	Lustre	127.49

Arista color chemicals!

Arista® Rapid Liquid RA-4 Print Chemicals

Compatible with all rapid access RA-4 papers. Superb results with 2.5 minute 2-step process.

#11812	2 Liter Kit	33.49
#11814	4 Liter Kit	45.99

Arista® Liquid Rapid E-6 Kit

State-of-the-art, 3-step, 24 minute kit. Easy to use liquid. Variable time and temperature. Outstanding value!

#1181	1 Pint	22.99
#11861	1 Quart	34.49
#11864	1 Gallon	78.49

Arista® Variable Temp Liquid C-41 Color Negative Kit

Easy to use 3-step process with total time under 13 minutes. Variable temperature (75° - 100°). The quart size will yield 8 rolls of 36 exp. maximum with reuse. Also great for use with XP-2.

#20411	1 Quart	27.99
#20414	1 Gallon	69.99

Unicolor Powder C-41 Color Negative Kits

Develop any color negative or B&W type C-41 process film such as Ilford XP-2 Super, Kodak T400CN or BW400CN. Instructions for various processing temperatures and steps for hand tank, rotary tube or automatic rotary processors included. One liter will process approximately eight rolls of 35mm x 36 exp. film with reuse.

#10123	1 Liter Kit	18.99
#101-241	2 Liter Kit	33.99

NO Additional Shipping SURCHARGES on Haz-Mat Chemicals Shipped Ground!

IMPOSSIBLE Films

Impossible Film is instant film for classic Polaroid cameras or new Impossible hardware, such as the Impossible Instant Lab (iLab). Easier to handle, better colors, sharper, and faster - the latest generation of Impossible is a big step forward. It's now more fun than ever. You can use any of the films below (except Spectra and 8"x10") to print iPhone photos with the iLab. Films come with normal white frames or various colored frames. Film packs include 8 photos unless noted.

Color SX-70 Film

#2783	White Frames	24.99
#31050	Gold Frames	24.99
#31060	Silver Frames	24.99
#31070	Color (various) Frames	24.99

B&W SX-70 Film

#2784	White Frames	24.99
#31080	Silver Frames	24.99
#30580	Black Frames	24.99

Color 600 Film

#2785	White Frames	24.99
#29341	Gold Frames	24.99
#29331	Silver Frames	24.99
#2959	Color (various) Frames	24.99
#31981	Animal Skin (various) Frames.	24.99

B&W 600 Film

#27860	White Frames	24.99
#2932	Silver Frames	24.99
#2804	Black Frames	24.99

Spectra Film

#2787	Color Spectra, White Frames	24.99
#2788	B&W Spectra, White Frames	24.99
#28200	B&W Spectra, Black Frames	24.99

Impossible Instant Lab

(requires iPhone 4/4s or 5/5s)

#2808	Impossible Instant Lab (iLab)	199.99
#2789	Color iLab, White Frames.	23.99
#2790	B&W iLab, White Frames	23.99

Silver Shade 8x10

(requires Polaroid 8"x 10" processor)

#2398	Silver Shade 8"x10" (10 pk)	199.99

Color Print Films

Cinestill 50 ISO Daylight Xpro

NEW ITEM!

This low ISO, fine grain, high resolution, ultra-sharp daylight balanced, color film will allow you to shoot with the same coveted emulsion used by Hollywood directors and cinematographers in bright, high contrast daylight with wonderful results! This emulsion is boasted by Kodak to be "the world's finest grain film!" The colors this film offers are really quite amazing and something quite different from anything else currently available.. Treat this film as a low speed 50 ISO film when processing in C-41. May also be processed in motion picture ECN-2 chemistry.

#800-235 35mm x 36 Exp. 9.99

Cinestill 800 ISO Tungsten Xpro

This 800 speed tungsten balanced color negative film is prepared from the same motion picture film stock used by top cinematographers around the world. This film is designed for difficult low light tungsten situations and many different lighting situations to achieve a variety of looks.

#800-135 35mm x 36 . . . . . 9.99

Adox Color Implosion Film

A 35mm, C-41 standard process color negative film. With off color tones and large grain, prints have a vintage 70's **look and feel.**

#42225 35mm x 36 exp. 6.99

Rollei

As Low As $6.99

Rollei Redbird

A 400 ISO color negative film rolled backwards and designed to shoot through the base rendering a beautiful red tone to your color images. Available in 35mm x 36 exposure cartridges. Standard C-41 processing. ***Make sure to give special instructions to your lab to print through the base side.***

#66021 35mm x 36 Exp. 6.99

Rollei Nightbird

An 800 ISO "Redbird" type color negative film excellent for night and low light photography. Standard C-41 processing*.

#66023 35mm x 36 Exp. 6.99
#66025 127 size 15.99

Rollei Crossbird

A 200 ISO color slide film excellent for use in cross-processing or just as a standard E-6 slide film. Standard C-41 or E-6 processing. ***Make sure to give special instructions to your lab if you choose to cross-process your film!***

#66027 35mm x 36 Exp. 6.99
#66028 120 size 7.99

Rollei Blackbird

A 100 ISO B&W film with high contrast, deep midtones and rich blacks. Can be exposed at 25 ISO up to 100 ISO and process in D-76 stock at 6 min at 68˚F. If shot at 100 ISO process in D-76 stock at 10 min at 68˚F.

#66031 35mm x 36 Exp. 7.49

Rollei Digibase CN200 Pro - (C-41)

An unmasked ISO 200 color negative film. Excellent for use as a source material for scanning. It can be used for nearly all professional tasks. Its fine grain and great exposure latitude make this film unusually sharp and it has an different tonal value reproduction than normal C-41 negative films. Excellent for cross-processing and printing color negatives onto regular B&W paper due to the clear polyester base with no orange masking layer! ***Non DX Coded cassettes!***

#811-212 35mm x 36 exp.-2 roll pack . . 12.99

Rollei Digibase CR200 Pro - (E-6)

The emulsion is coated onto a transparent synthetic base providing excellent long-term and dimensional stability. Excellent color saturation and color purity. Very sharp grain and ideal for cross-processing! ***Non DX Coded cassettes!***

#812-212 35mm x 36 exp.- 2 roll pack . . 12.99
#812-2011 120 size (UNBOXED)* 9.49
#812-205 120 size - 5 roll pack 42.99

Kodak Ektar 100

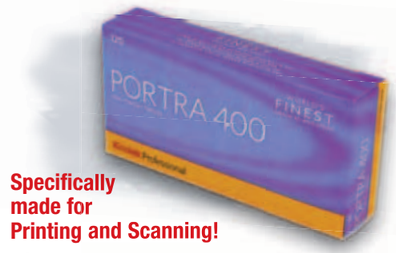
#603-1330	35mm x 36 exp.	5.69
#831-40981	120 size - single roll (unboxed)	5.39
#831-4098	120 size - 5 roll Pro Pack	25.49
#158-7484	4" x 5" / 10 sheets	34.99

As Low As $6.09

Kodak Professional Color Negative Film

PORTRA 160 (ISO 160)

#603-19591	35mm x 36 Exp. (UNBOXED)*	8.89
#603-1959	35mm x 36 Exp. - 5 roll pro pack	41.99
#180-86741	120 size (UNBOXED)*	6.09
#180-8674	120 size - 5 roll pro pack.	28.79
#827-3773	220 size - 5 roll pack	69.99
#171-0516	4" x 5" / 10 Sheets	42.99
#849-3751	8" x 10" / 10 Sheets	175.99



Specifically made for Printing and Scanning!

PORTRA 400 (ISO 400)

#603-16781	35mm x 36 Exp. (UNBOXED)*	9.69
#603-1678	35mm x 36 Exp.- 5 roll pro pack	45.99
#833-15061	120 size (UNBOXED)*	6.29
#833-1506	120 size - 5 roll pro pack.	29.99
#837-4290	220 size - 5 roll pack	72.99
#880-6465	4" x 5" /10 Sheets	42.99
#170-8205	8" x 10" /10 Sheets	169.99

PORTRA 800 (ISO 800)

#145-1855	35mm x 36 Exp.	10.49
#812-79461	120 size (UNBOXED)*	9.49
#879-4240	120 size - 5 roll pro pack.	44.99

** Unboxed films are broken down from pro pack film. Guaranteed in-date and fresh!*

Fuji color films

As Low As $7.19

Fujifilm Color Slide Film

VELVIA 50 RVP50 (Daylight)

#023-032050	35mm x 36 Exp. (UNBOXED)*	12.59
#159-42265	35mm x 36 Exp. - 5 pack	59.99
#023-032070	120 size (UNBOXED)*	9.19
#023-03208	120 size - 5 roll pro pack	43.99

VELVIA 100 RVP100 (Daylight)

#230-22101	35mm x 36 Exp. (UNBOXED)*	11.49
#230-2205	35mm x 36 Exp. (BOXED)	14.99
#230-22081	120 size (UNBOXED)*	8.39
#023-02208	120 size - 5 roll pro pack	39.99
#160-10382	4" x 5" / 20 shts.	79.49

Fujifilm Color Negative Film

SUPERIA X-TRA 400

#101-4258	35mm x 24 Exp. - 4 pack.	19.99

SUPERIA 400

#68436	35mm x 36 Exp.	4.99

PRO 400H (Daylight)

#023-01415	35mm x 36 Exp. (UNBOXED)*	11.19
#023-00415	35mm x 36 Exp. (BOXED)	11.49
#159-42186	35mm x 36 Exp. 5 roll pro pack	53.49
#023-01418	120 size (UNBOXED)*	7.19
#023-00418	120 size - 5 roll pro pack	34.49

** Unboxed films are broken down from pro pack film. Guaranteed in-date and fresh!*

See our website for a complete line of color films!

Attention Polaroid Users...

Try FujiFilm instant print film for image manipulation and emulsion lift techniques! Compatible with Polaroid backs and Daylabs!

Fujifilm Instant Print Film

FujiFilm FP-100C - Color
3.25" x 4.25"/ 10 shts.

#66910 . . . . . 12.99

INKJET AND FINE ART PAPERS

Arista-II professional photograde inkjet paper!

As Low As $2.99

ATTENTION

Epson Inkjet Paper Users

Why pay more for Epson paper... compare and save with Arista-II Inkjet Papers!

Epson Prem. Photo Luster 8-1/2" x 11" / 100 Sheets **$59.98** VS. Arista-II Photograde RC Lustre 8-1/2" x 11" / 100 Sheets **$36.99**

NO need to change your Epson settings.

Arista-II Inkjet paper is the first choice for customers looking for high quality, consistency and value! All of these papers are designed to give you a cost-effective replacement for name brands like Epson. In fact, you can use your printer's Epson paper settings and get the same quality results... ***GUARANTEED!***

Arista-II® RC Photograde

High resolution, microporous emulsion on a thick, bright white, resin-coated base. Ideal for both dye and pigment printers and comparable to Epson Ultra Premium Glossy and Premium Lustre in every way. 10.4 mil, 252 GSM. Both papers are available in 17", 24", 36" and 44" rolls.

Photograde Glossy

#389462	4" x 6" / 20 Sheets	2.99
#389461	4" x 6" / 100 Sheets	11.49
#38982	8.5" x 11" / 20 Sheets	9.99
#38984	8.5" x 11" / 100 Sheets	36.99
#38986	8.5" x 11" / 250 Sheets	84.99
#38911	11" x 17" / 20 Sheets	19.99
#389115	11" x 17" / 50 Sheets	43.99
#38913	13" x 19" / 20 Sheets	24.99
#389135	13" x 19" / 50 Sheets	55.99
#38917	17" x 22" / 20 Sheets	34.99
#389832	8 inch x 32 ft. roll	20.99
#389132	13 inch x 32 ft. roll	21.99

Photograde Lustre

#390462	4" x 6" / 20 Sheets	2.99
#390461	4" x 6" / 100 Sheets	11.49
#39082	8.5" x 11" / 20 Sheets	9.99
#39084	8.5" x 11" / 100 Sheets	36.99
#39086	8.5" x 11" / 250 Sheets	84.99
#39011	11" x 17" / 20 Sheets	19.99
#390115	11" x 17" / 50 Sheets	43.99
#39013	13" x 19" / 20 Sheets	24.99
#390135	13" x 19" / 50 Sheets	55.99
#39017	17" x 22" / 20 Sheets	34.99
#390832	8 inch x 32 ft. roll	20.99
#390132	13 inch x 32 ft. roll	21.99

Arista-II® Photograde Double Weight Matte 180 GSM

NEW ITEM!

An exceptional bright white, 65 lb. flat matte paper for general printing purposes, proofing, and posters. Excellent cost-effective alternative to Epson Enhanced Matte/Ultra Premium Presentation Matte paper. 9 mil. Manufactured in Germany.

#399482	8" x 10"/ 20 sheets.	4.49
#3994852	8.5" x 11"/ 20 sheets	4.99
#3994142	11" x 14"/ 20 sheets.	8.49
#3994112	11" x 17"/ 20 sheets.	9.99
#3994132	13" x 19"/ 20 sheets.	13.49
#3994162	16" x 20"/ 20 sheets.	16.99
#3994172	17" x 22"/ 20 sheets.	19.99
#399421	24" x 100 ft. roll	55.99
#399441	44" x 50 ft. roll	49.99
#399461	60" x 100 ft. roll	139.99

Arista-II® Duo-Matte Lightweight 160 GSM

NEW ITEM!

Perfect for double sided printing books with minimal cockeling. High quality printing on a thin smooth matte paper. 8 mil. Manufactured in Japan.

#39982	8.5" x 11"/ 20 sheets	8.99
#39985	8.5" x 11"/ 50 sheets	22.49
#39911	11" x 17"/ 20 sheets.	17.99
#399115	11" x 17"/ 50 sheets.	44.99
#39913	13" x 19"/ 20 sheets.	23.49
#399135	13" x 19"/ 50 sheets.	58.99

NEW ITEM!

Arista-II® Baryta Photo 310 GSM

A high-end 12 mil. baryta base inkjet paper reminiscent of traditional fiber base darkroom paper. An excellent professional quality product and a student/school price. Available in traditional sizes and 17" x 25" (the perfect proportion for printing from full frame sensor digital cameras!) Manufactured in Germany.

#38582	8" x 10"/ 20 sheets.	15.99
#385852	8.5" x 11"/ 20 sheets	18.99
#3851142	11" x 14"/ 20 sheets.	29.99
#3851172	11" x 17"/ 20 sheets.	37.99
#38513	13" x 19"/ 10 sheets.	24.99
#385162	16" x 20"/ 20 sheets.	64.99
#385722	17" x 25"/ 20 sheets.	79.99
#385236	24" x 36"/ 20 sheets.	173.99
#385241	24" x 50 ft. roll	137.49
#385441	44" x 50 ft. roll	199.99

NEW ITEM!

Arista-II® Velvet Cold Press Bright White 300 GSM

A 50/50 cotton/alpha cellulose, 16.5 mill base with heavy texture. Beautiful watercolor paper-like texture for images with texture. A perfect alternative to Epson Cold Press Bright White and Epson Fine Art Velvet. Manufactured in the U.S.A.

#38482	8" x 10"/ 20 sheets.	14.49
#384852	8.5" x 11"/ 20 sheets	16.99
#3841142	11" x 14"/ 20 sheets.	27.49
#3841172	11" x 17"/ 20 sheets.	33.49
#38413	13" x 19"/ 10 sheets.	21.99
#384722	17" x 25"/ 20 sheets.	75.99
#384236	24" x 36"/ 20 sheets.	153.99
#384241	24" x 50 ft. roll	119.99
#384441	44" x 50 ft. roll	219.99

All the inkjet papers on this page are suitable for dye-based and pigment-based inkjet printers.

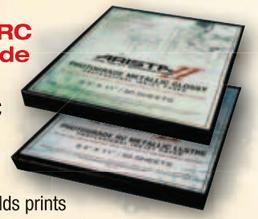
As Low As $11.99

Arista-II® Fine Art Cotton Dual Sided Matte

Most cost-effective, 100% cotton, acid-free, fine-art inkjet paper. Manufactured from cotton linters, recovered material that would otherwise go to landfills. Use with dye or pigment inks. Available in Natural or Bright white and medium (210 GSM) or heavy weight (330 GSM) and is dual sided. Available in rolls via special order, call for details.

#39482	Natural 210 - 8.5" x 11"/ 20 Shts.	11.99
#39411	Natural 210 - 11" x 17"/ 20 Shts.	24.99
#39413	Natural 210 - 13" x 19"/ 20 Shts.	32.99
#39417	Natural 210 - 17" x 22"/ 20 Shts.	49.99
#39546	Natural 330 - 4" x 6"/ 50 Shts.	11.99
#39582	Natural 330 - 8.5" x 11"/ 20 Shts.	17.49
#39511	Natural 330 - 11" x 17"/ 20 Shts.	33.99
#39513	Natural 330 - 13" x 19"/ 20 Shts.	44.99
#39517	Natural 330 - 17" x 22"/ 20 Shts.	64.99
#39682	Bright 210 - 8.5" x 11"/ 20 Shts.	11.99
#39611	Bright 210 - 11" x 17"/ 20 Shts.	24.99
#39613	Bright 210 - 13" x 19"/ 20 Shts.	32.99
#39617	Bright 210 - 17" x 22"/ 20 Shts.	49.99
#39746	Bright 330 - 4" x 6"/ 50 Shts.	11.99
#39782	Bright 330 - 8.5" x 11"/ 20 Shts.	17.49
#39711	Bright 330 - 11" x 17"/ 20 Shts.	33.99
#39713	Bright 330 - 13" x 19"/ 20 Shts.	44.99
#39717	Bright 330 - 17" x 22"/ 20 Shts.	64.99

Arista-II® RC Photograde Metallic



Microporous RC Photograde paper with a unique metallic surface that yields prints similar to Kodak Supra Metallic RA-4 color paper. Ceramic coating technology allows greater ink absorption for superior image quality. 10.4 mil, thickness. Available in rolls.

#38782	Glossy - 8.5" x 11"/ 20 Sheets	19.99
#38785	Glossy - 8.5" x 11"/ 50 Sheets	39.99
#38711	Glossy - 11" x 17"/ 20 Sheets	39.99
#38713	Glossy - 13" x 19"/ 20 Sheets	54.99
#38717	Glossy - 17" x 22"/ 20 Sheets	79.99
#38882	Luster - 8.5" x 11"/ 20 Sheets	19.99
#38885	Luster - 8.5" x 11"/ 50 Sheets	39.99
#38811	Luster - 11" x 17"/ 20 Sheets	39.99
#38813	Luster - 13" x 19"/ 20 Sheets	54.99
#38817	Luster - 17" x 22"/ 20 Sheets	79.99

Arista-II® Duo-Matte 215 GSM

Smooth, alpha-cellulose based inkjet paper with a card stock thickness. Great for greeting cards, books, etc.

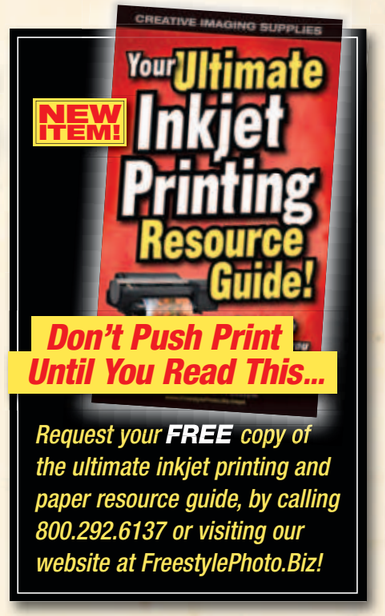
#39846	4" x 6"/ 100 Sheets	9.49
#39885	8.5" x 11"/ 50 Sheets	17.49
#39811	11" x 17"/ 50 Sheets	34.99
#398-135	13" x 19"/ 50 Sheets	45.99
#398-17	17" x 22"/ 20 Sheets	28.99
#398-132	13" inch x 32 ft. roll	21.99

Arista-II® (OHP) Clear Inkjet Transparency Film

"OHP is ideal for creating digital negatives!"

Clear, 7 mil, polyester substrate for use with dye or pigment inks. Perfect for making "digital negatives" for alternative processes, signage, overhead projector transparencies, etc. Compare to Pictorico OHP Inkjet Transparency.

#39382	8.5" x 11" / 20 Sheets	22.99
#39384	8.5" x 11" / 100 Sheets	113.99
#39311	11" x 17" / 20 Sheets	40.99
#39313	13" x 19" / 20 Sheets	51.99
#393135	13" x 19" / 50 Sheets	112.99
#39317	17" x 22" / 20 Sheets	74.99
#393132	13" inch x 32 ft. roll	74.99


CREATIVE IMAGING SUPPLIES
NEW ITEM!
Your Ultimate Inkjet Printing Resource Guide!
Don't Push Print Until You Read This...
Request your FREE copy of the ultimate inkjet printing and paper resource guide, by calling 800.292.6137 or visiting our website at FreestylePhoto.Biz!

arches
MADE IN FRANCE

Uncoated papers for your alternative processes!

Arches Cover (Arches Velin)

Good all-around paper for most Traditional/Historical Processes except Platinum/Palladium printing.

Heavyweight 100% Cotton, mould-made, buffered sheet with pronounced grain, deckle edges and registered trademark.

WHITE – 250 gsm
#523-6161 11" x 15" / 10 sheet pack 11.99
#523-6162 11" x 15" / 25 sheet pack 26.99

CREAM – 250 gsm
#523-6361 11" x 15" / 10 sheet pack 11.99
#523-6362 11" x 15" / 25 sheet pack 26.99

Arches BFK Rives

For use with all Traditional/Historical Processes. Can be used for Platinum/Palladium Printing.

Heavyweight 100% Cotton, mould-made, acid-free and buffered with fine grain, smooth surface, deckle edges and registered watermark.

WHITE – 92 lb. / 280 gsm
#523-7221 11" x 15" / 10 sheet pack 16.99
#523-7222 11" x 15" / 25 sheet pack 38.99

Rising Stonehenge

For use with all Traditional/Historical Processes. Can be used for Platinum/Palladium Printing.

Heavyweight 100% Cotton, machine made, printmaking paper.

WHITE – 90 lb. / 250 gsm
#275-1101 11" x 15" / 10 sheet pack 7.99
#275-1102 11" x 15" / 25 sheet pack 18.49

WARM WHITE - 90 lb. / 250 gsm
#275-2101 11" x 15" / 10 sheet pack 7.99
#275-2102 11" x 15" / 25 sheet pack 18.49

Arches Watercolor Aquarelle

Exceptional all-around paper for most Traditional/Historical Processes except Platinum/Palladium printing.

A professional grade watercolor paper, heavyweight 100% cotton, cylinder mould-made, printmaking paper with natural gelatin sizing, deckle edges, acid-free and buffered.

NATURAL WHITE HOT PRESS (SMOOTH) – 140 lb. / 300 gsm
#523-141 11" x 15" / 10 sheet pack 18.99
#523-142 11" x 15" / 25 sheet pack 44.99

NATURAL WHITE COLD PRESS (LIGHTLY TEXTURED) – 140 lb. / 300 gsm
#523-131 11" x 15" / 10 sheet pack 18.99
#523-132 11" x 15" / 25 sheet pack 44.99

BRIGHT WHITE HOT PRESS (SMOOTH) - 140 lb. / 300 gsm
#523-10001 11" x 15" / 10 sheet pack 18.99
#523-10002 11" x 15" / 25 sheet pack 44.99

BRIGHT WHITE COLD PRESS (LIGHTLY TEXTURED) – 140 lb. / 300 gsm
#523-50001 11" x 15" / 10 sheet pack 18.99
#523-50002 11" x 15" / 25 sheet pack 44.99

Canson Edition Etching

For most Traditional/Historical Processes except Platinum/Palladium printing.

Heavyweight 100% Cotton, mould-made, two distinct surfaces, deckle edges and registered watermark.

BRIGHT WHITE – 92 lb. / 250 gsm
#706-24001 11" x 15" / 10 sheet pack 5.49
#706-24002 11" x 15" / 25 sheet pack 12.49

ANTIQUE WHITE – 92 lb. / 250 gsm
#706-24051 11" x 15" / 10 sheet pack 5.49
#706-24052 11" x 15" / 25 sheet pack 12.49

Arches Platine - 310 gsm - For most Traditional / Historical Process, especially Platinum/Palladium Printing

Arches Platine was the first paper produced specifically for Platinum printing and other handcoated photo processes. Platine is a heavyweight 140 lb. (310gsm), natural-colored paper, without brighteners. Externally sized, Platine is very easy to coat with a brush and its hard smooth surface produces incredibly deep, rich tones.

#211-1510 11x15 inch / 10 sheet pack . . . . . 18.99 #211-1525 11x15 inch / 25 sheet pack 44.99

All Uncoated Fine-Art Papers are also available in full 22" x 30" x 25 sheet packs. Please see our website for details.
All 11" x 15" papers are cut from 22" x 30" full sheets. 11" x 15" sheets may have a watermark or limited number of deckle edges.

Photographers' Formulary Kits!

As Low As $6.99

Cyanotype Powder Kit

Produces a full scale image and distinctive blue color. (24 - 8" x 10" prints)
#070-090 . . . . . 19.99

Cyanotype Liquid Kit 1 Liter

Original formula produces a full scale image and distinctive blue color. (24 - 8" x 10" prints)
#070-091 . . . . . 19.99

New Cyanotype Powder Kit

A single sensitizer solution, having a long shelf life, to make prints of an excellent stable blue color and long tonal response. Has a speed much faster than the traditional process. (50 - 8" x 10" prints)
#070-095 . . . . . 19.99

PMK Pyro Developer

Gordon Hutchings designed this universal developer for a variety of emulsions under diverse conditions.

PMK PYRO POWDER FILM DEVELOPER
#015-050 . . . . . 32.49

PMK PYRO LIQUID FILM DEVELOPER
#015-060 . . . . . 32.49

Van Dyke Kit

Produces beautiful brown images. Similar to the Kallitype process. (100 - 4" x 5" capacity)
#070-080 . . . . . 46.99

Contemporary Gum Bichromate

Print using water and multiple color pigments rather than silver. (25 - 8" x 10" capacity).
#070-106 . . . . . 41.99

Copper Toner

Produces a variety of colors ranging from warm brown to copper to chalk red. (2 liters)
#060-010 . . . . . 11.49

Classic Gum Bichromate

Print using water color pigments rather than silver halides. (25 - 8" x 10" capacity)
#070-100 . . . . . 29.49

TF-5 Archival Rapid Fix

Incredibly fast non-hardening fixer, no hypo clearing agent or stop bath needed.

TF-5 ARCHIVAL RAPID 4G
#030-201 . . . . . 25.99

TF-5 ARCHIVAL RAPID 4L
#030-200 . . . . . 10.99

TF-4 Archival Rapid Fixer

Alkaline rapid fixer, best for fixing negatives developed in PMK or prints that are to be toned.
#030-141 Makes 4 liters 10.99
#030-142 Makes 16 liters. 29.99

Potassium Ferricyanide

Bleaching compound 1 lb. container
#10101 . . . . . 20.99

Sodium Sulfite (1 lb.)

#101-340 . . . . . 6.99

Hydroquinone (100 Grams)

#100-670 . . . . . 7.99

See our complete line of Formulary Kits at FreestylePhoto.Biz

IT'S BACK!

Arista Ortho Litho Film 2.0

New Arista Ortho Litho film will not gum up or exhaust your developer like other brands of Rapid Access Litho Films!

As Low As $10.99

Arista Ortho Litho Film 2.0

One of the most popular products Freestyle ever carried was a regular supply of Ortho Litho film. After a 2 year absence, we have found a new, reliable and ongoing supplier for this product. Arista Ortho Litho 2.0 has very similar specifications as the previous Arista-II Ortho Litho film but with more contrast. This is a film to be used for high contrast and continuous tone results. For high contrast negatives, use this film with Arista A&B Lith developer or any standard lith developer. For a continuous tone it is recommended to use with LegacyPro Select Soft powder paper developer or any other standard powder paper developer. To reduce contrast in the film, you may want to double dilute the paper developer to get continuous tone results. Available in all of the previous sizes we traditionally offered, this new film will not rapidly exhaust or foul your developer like other products on the market. 4 mil.

Visit our website for available sizes.

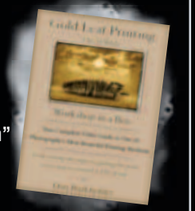
51345 3.9 x 4.9 / 50. . . . . 10.99
513410 3.9 x 4.9 / 100. . . . . 20.99
51455 4 x 5 / 50. . . . . 10.99
514510 4 x 5 / 100. . . . . 21.99
51812 8 x 10 / 25. . . . . 19.99
51815 8 x 10 / 50. . . . . 39.99
518110 8 x 10 / 100. . . . . 76.99

Basic Collodion Technique: Ambrotype & Tintype

This new version of "The Wet Plate Process, a Working Guide, 2011" has a new title, more than twice the pages and includes an "Out of the Fog" troubleshooting guide. 56 pages.

#18622 By France Scully & Mark Osterman **24.99**

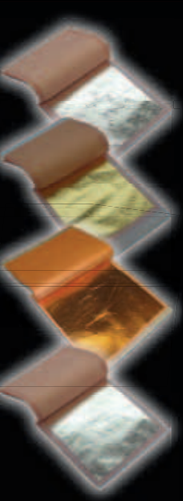
Platinum Over Gold Leaf DVD Video



Dan Burkholder's "Gold Leaf Printing, On Vellum" DVD is a "workshop in a box". All the instructions you'll need to emulate his incredibly popular digital/analogue process.

#948 . . . . . **69.99**

Try leafing!



Palladium Patent Leaf Booklet

3-3/4" x 3-3/4"/25 Shts
#790-025 . . . . . **69.99**

23K Gold Patent Leaf Booklet

3-3/8" x 3-3/8"/25 Shts
#792-325 . . . . . **79.99**

Copper Leaf Booklet

5-1/2" x 5-1/2"/25 Shts
#290-025 . . . . . **12.99**

Silver Leaf Booklet

3-3/4" x 3-3/4"/25 Shts
#470-025 . . . . . **19.99**

Canson Vidalon Vellum

#702-442 9" x 12" 25 Sheets **12.49**

Krylon Kamar Varnish

#101-312 Net Wt. 11 oz. **8.99**

Aquasize Gilding Adhesive

200-825 Net 8 fl. oz. **15.99**

Lowe Cornell Comfort Brush

#185-501 1/2" **2.99**
#185-5012 1" **2.99**

Creative coating!

Photo by Gustavo Castilla

Rockland Tintype

Rockland Colloid's Tintype Parlor is an authentic re-creation of last century's tintype process, a form of "instant" photography that was popular in the nineteenth century. Rockland Colloid's Tintypes are sensitized metal plates that are thin enough to be cut with scissors to fit inside any camera. In addition to tintypes, the Tintype Parlor can also make Ambrotypes, a version of tintypes that is printed on a glass plate. Developer and fixer are included in the kit.

#183-2016 Rockland Tintype Kit **36.99**

Liquid Light Single Grade Emulsion

Liquid photographic emulsion that you can coat on wood, metal, glass or almost any surface. Yields a continuous tone image that is tough and durable. Equivalent to standard contrast Grade #3. ***Use under amber or red safelights!***

#16581 1/2 Pint **34.99**
#16516 1 Pint **63.99**

Rollei Black Magic Liquid Emulsion

Black Magic emulsions are very high in silver content, a feature that produces richer, longer lasting images. The Black Magic System gets top marks from the experts in liquid emulsion processing. The emulsions come in wide-mouth containers that are easier to spoon out and heat up smaller portions. ***Use under red safe light only!***

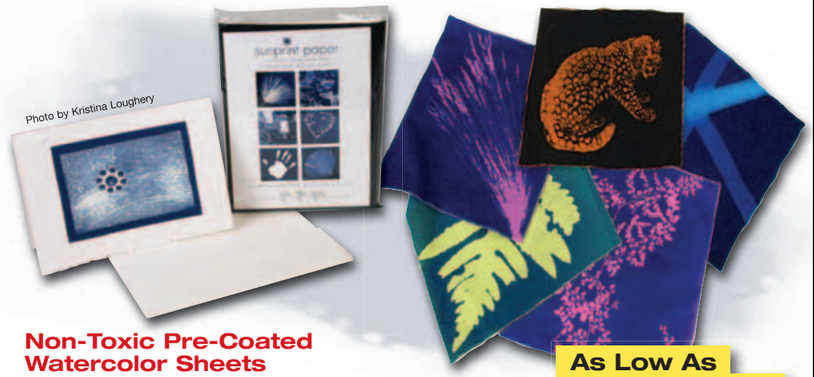
#66123 Liquid Emulsion High Contrast 300ml **55.99**
#66152 Liquid Emulsion Variable Contrast 300ml. **59.99**
#66201 Hardener 250 ml **15.99**
#66349 Gelatin 100 grams **25.99**

Rockland Colloid Ag-Plus Emulsion

Ag-Plus photographic emulsion is a premium gelatine-silver emulsion, with higher sensitivity, which is a convenience if the emulsion is used in a camera instead of film, as is the case with tintypes, ambrotypes, etc. It also helps when oversize prints are made at a considerable distance from the enlarger. Like Liquid Light, Ag-Plus photographic emulsion is completely free of phenol fumes and safe to use in any darkroom.

#18324 1/2 Pint **43.99**

Photo by Kristina Loughery



As Low As **$21.99**

Non-Toxic Pre-Coated Watercolor Sheets

Prints a crisp, clear image. 100% cotton; 90 lb. cold-pressed. Safe for childrens' use.

#6631 5" x 7" / 12 Sheets **9.99**
#6632 8" x 10" / 12 Sheets **18.99**
#6637 8" x 10" / 48 Sheets **57.99**
#6633 11" x 14" / 12 Sheets **39.99**

Pre-Coated Gift Cards and Envelopes

#6628 5" x 7" / 6 Cards and Envelopes . . **16.99**
#6629 6" x 6" / 6 Cards and Envelopes . . **16.99**

Pre-Coated Fabric Squares

Blue Sunprints 100% (Mixed Color) Cotton Fabric Squares includes 5 each of the following color fabric: violet, lime, raspberry, orange, and turquoise, for a total of 25 fabric squares. Can be pressed with a warm dry iron before printing to remove wrinkles.

#6626 6" x 6" / 25 pack (mixed colors) . . **21.99**
#6624 8" x 8" / 25 pack (mixed colors) . **38.99**

Have fun *with* the sun!

As Low As **$4.39**

Sunprint Kits

Safe and easy to use pre-coated cyanotype paper for creating photograms and contact prints using only sunlight and water. Just place an interesting object on a sheet of Sunprint paper, expose it to the sun for a few minutes, immerse the paper in water and watch as a permanent image appears!

Sunprint Kit

Kit includes 12 sheets of 4"x 4" Sunprint paper and a sheet of plexiglass.

#9991. . . . . **7.19** **12 or more** . . . . **6.99** ea.

Sunprint Refill

Refill includes 12 sheets of 4" x 4" paper.

#9992. . . . . **4.59** **12 or more** . . . . **4.39** ea.

Super Sunprint Kit

Kit includes 15 sheets of 20 cm. x 30 cm. Sunprint paper and a sheet of plexiglass.

#999-415. . . . . **17.19** **12 or more**. . . . **16.99** ea.

Super Sunprint Refill

Refill includes 15 sheets of 20 cm. x 30 cm. paper.

#999-515. . . . . **14.39** **12 or more**. . . **14.19** ea.

Light sensitive photo dyes!

NEW ITEM!

Inkodye

Inkodye is the Photo-Dye™ that can be brushed, dipped, rolled, stamped, stenciled, screen-printed and more! Dyes can be used with almost any porous, natural, uncoated surface (cotton, leather, wood, etc.). Once the image is fixed/washed, it's permanent! Unlike traditional screen-printing, fabrics remain soft and designs won't fade or crack. Use with digital negative to take your photos everywhere! Try any of the 9 colors in single serving Snap Packs or get off and running with one of their kits! Colors can be mixed and/or diluted for truly custom designs.

#1740001 Blue Snap Pack (.95 oz.) **3.49**
Also available in Red, Copper, Navy, Orange, Plum, Magenta, Sepia and Black.

#1706008 Copper Bottle (8 oz.) **12.99**
Also available in Red, Orange, Navy, Blue, Plum, Magenta, Sepia and Black.

Inkodye Kits & Accessories

#91000 Photo Printing Kit. **34.99**
#92000 Sunfold Printing Kit **29.99**
#93000 Shadow Printing Kit. **19.99**
#75002 Printing Fabric With Light Kit, Orange **26.99**
Also available in Blue or Red

#96000 Inkowash (4 oz) **6.49**
#97000 Inkofilm 8.5"x8.5" (10 shts) . . **13.99**
#1790001 Inkocap Roller **8.99**

Express yourself with Fotospeed toners, dyes, & kits!

Polytoner With Bleach

Formerly known as Selectachrome, this kit works just like a conventional B&W toner except the resulting image is in color (any color you wish). It affects the black image area of the print strongest, while leaving the white area untouched. Makes 45 - 8" x 10" prints. *Ground Shipping Only on this item.*

#183-163 . . . . . **33.99**

Halochrome

Halochrome actually silver plates the black silver image on your photographic prints. Works best on RC paper. Makes 1/2 gallon of solution. ***Now requires ammonia, not included!*** *Ground Shipping Only on this item.*

#18383. . . . . **28.99**

Printint

Add color to your B&W RC or fiber paper. Tints the background color of your prints leaving the black image area unaffected. The kit consists of three bottles (red, blue and yellow) along with blending medium. Makes 1 gallon to color up to 150 - 8" x 10" prints.

#183-1620 . . . . . **28.99**

Berg Toners

Easy-to-use; reversible with Aristadol Paper Developer. Concentrated. Makes 1 quart.

#232-042 Brown-Copper Toner 1 Qt. **11.99**
#232-032 Blue Toner 1 Qt. **11.99**

Fotospeed Toners

BLUE TONER BT20

Iron blue toner yields deep cobalt to electric blue tone on RC and fiber prints.

#306-1320 150ml to make 1.2 liters . . . **41.99**

RED/COPPER TONER RT20

Warm copper shades to cherry red can be produced on RC and fiber prints.

#306-1120 150ml to make 1.5 liters . . . **25.99**
#306-1121 500ml to make 5 liters **52.49**

GOLD TONER AU20

A warm glow of peachy-reds when used on a sepia toned RC print. Cool steely blues from fiber paper. Ideal for archival permanence.

#306-1620 1 liter of working solution . . **146.99**

SELENIUM TONER SLT20

Subtle deep moody shades of purple to subtle hints of warmed blacks dependent on dilution and paper type. Ideal for archival permanence techniques at 1:39.

#306-322 1 liter to make 10 liters min. . **48.49**

ODORLESS VARIABLE SEPIA TONER ST20

ST20 produces a wide variety of sepia tones on fiber and RC black and white papers. Contains bleach, toner and activator.

#306-1220 150ml to make 1.5 liters . . . **29.99**
#306-1221 500ml to make 5 liters **50.49**

Toner Test Tube

This toner sampler kit includes 50ml each of ST20 Sepia Toner, BT20 Blue Toner and RT20 Copper/Red Toner.

#306-010 . . . . . **30.99**

Antique Dye

Gives a sepia toned print an ancient and mature look of yester-year.

#306-1920 . . . . . **15.99**

Salt Printing Kit

In the 1800's, William Henry Fox Talbot produced the first-ever paper photograph; the technique that he used is now called salt printing. This method produces an effect, very difficult to reproduce using modern photographic techniques. He noted that slight variations in the proportions of the chemicals used led to a variety of tints and hues in the image. This, coupled with slight imperfections, inevitable in silver nitrate coating, ensures that each salt print is unique. A salt print is formed by a process of soaking cleansed Canelletto Art paper in a salt solution and then coating the sheet with a silver solution. The paper is then exposed to UV light and stabilized to create an "aged" looking image.

Kit includes:
10 sheets 8" x 10" Canelletto paper, 5 sheets 8" x 10" OHP Film, 1 - Buckle brush, 250ml each of salt solution, silver solution and stabilizers along with full instructions.

#308-810 Salt Printing Kit **119.99**

Argyrotype Kit

An alternative process exposed by ultraviolet or sunlight through the use of contact negatives to produce a continuous tone brown image on art paper of your choice.

#308-410 Argyrotype Kit **99.99**
#308-411 Argyrotype Sensitizer 50ml . **59.99**

Cyanotype Kit

An alternative process exposed by ultraviolet or sunlight through the use of contact negatives to produce a blue image on art paper of your choice.

#308-510 Cyanotype Kit. **83.49**
#308-511 Cyanotype Sensitizer 50ml. . **39.99**

PLEASE NOTE *These chemicals are shipped ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.*

Arista® UV Lightsources

Arista's UV Lightsources are simply the best way to expose all of your alternative process projects. Being made of lightweight, extruded aluminum that dissipates the heat means no more noisy fans to talk over when teaching and no need for extra space for venting. Fast, one-minute warm-up time for peak wavelength. Leave unit on for consistent exposure over the course of a printing session and extend the life of the bulbs. Durable, chrome handles for transporting and removable bottoms with rubber feet for safe storage and protecting surfaces. The larger, 30"x36" unit includes a light-table top to maximize its usefulness in your workspace! (contact frames shown for illustration only).

20" x 24" Lightsource (25.625" x 20.6875" x 7")
#262024 SW 35 lbs. **799.99**

30" x 36" Lightsource (39" x 32.5" x 7")
#263036 SW 100 lbs. (Truck ship only) **1,999.99**

F295, historic processes demystified!

F295 Historic Process Reference Cards

These two-sided, laminated, 8.5x11 cards are perfect for posting in darkrooms or classrooms. These concise, easy-to-understand cards contain not only information on how to perform each process, but how to start from scratch! Finally understand the "dark art" of photography's historic processes.

#29501	Salt Printing #1.	**6.99**
#29502	Cyanotype #2	**6.99**
#29503	Van Dyke #3	**6.99**
#29505	Albumen #4.	**6.99**
#29506	Gum Prints #5.	**6.99**
#29500	One Each of #1 to #5	**29.99**
#29507	Calotype #6	**6.99**
#29508	Kallitype #7	**6.99**
#29509	Palladium #8.	**6.99**
#29510	B&W Film Developing #9	**6.99**
#29511	Color Film Developing #10. . .	**6.99**
#29512	One Each of #6 to #10	**29.99**

F295 Workbook, a whole semester in one booklet

F295's Tom Persinger has put your lesson plan together for you! The four processes and six techniques covered in this concise collection of 14 lessons include history, recipes, paper recommendations, exposure guidelines, safety info and more. 55 pages.

#29513 . . . . . **19.99**

PHOTO OILS AND SPOTTING DYES

Photo oils and spotting dyes!

Faber-Castell Polychromos Oil Pencil Sets

The name Polychromos, meaning "many colors" was established in 1908. Today the name still stands for best of class quality, featuring: Unsurpassed lightfast pigments, 120 vibrant colors, break-resistant tips, water-proof, non-smudge and color matched to all other Faber-Castell lines. These 3.8 mm lead colored pencils are encased in premium California cedar with secure-all bonding to resist breakage while providing sharp, fine lines and permanent, rich color. Pencils are pre-sharpened.

Faber-Castell Polychromos Oil Pencils are the perfect companion for Arista Photo Oils by Gamblin!

#110-012 12 Pencil Set in metal tin. . . . **20.99**
#110-024 24 Pencil Set in metal tin. . . . **41.99**
#110-036 36 Pencil Set in metal tin. . . . **62.99**
#110-060 60 Pencil Set in metal tin. . . **103.99**
#110-011 120 Pencil Set in metal tin. . **207.99**

Krylon Kamar Varnish

Krylon Kamar Varnish is a synthetic artist varnish that protects like traditional Damar, without the impurities and yellowing. It can be used with many alternative processes as well as oil, acrylic and watercolor paints. It can be easily removed with mineral spirits for cleaning. Kamar varnish allows for easy rework, is acid-free and free of impurities.

#101312 Varnish (11 oz). **8.99**

Note: This item is classified as ORMD. Due to shipping regulations, these items can only be shipped via GROUND in the continental United States. ORMD items cannot be shipped to PO boxes.

As Low As $29.99

Spotpen Spotting Pens

SpotPen was designed to simplify the process of spotting black and white and color photographs. With SpotPen, the time consuming process of mixing and matching has been eliminated. Each brush tip contains its own shade of gray to jet black. Each SpotPen label is color coded to indicate the shade or hue of dye contained in each pen. Each set contains 10 pens.

NEUTRAL TONE B&W SPOTTING SET
#19910. . . . . **29.99**

WARM TONE B&W SPOTTING SET
#19911. . . . . **29.99**

See website for full selection of SpotPens.

Spotting Brushes by Loew-Cornell

The Golden Taklon Brush series are Loew-Cornell's finest quality brushes; excellent for spotting photographs. They feature Golden Taklon triple filament dyed synthetic hair that holds photo dyes as well as all other paint media exceptionally well.

LA CORNEILLE ROUND BRUSH - Tip is very fine and bristles are a bit longer to hold more dye. Handle is well balanced.

#70002 Round #2/0 . . . . . **4.49**
#70003 Round #3/0 . . . . . **4.49**

LA CORNEILLE SPOTTER BRUSH - Tip is very fine and bristles are shorter for more precise spotting. Handle is shorter for more control.

#76504 Spotter #4/0. . . . . **4.49**
#76505 Spotter #5/0. . . . . **4.49**
#765-010 Spotter #10/0. . . . . **4.49**
#765-018 Spotter #18/0. . . . . **5.59**

LA CORNEILLE TIGHT SPOTTER BRUSH - Tip is very fine and bristles are shorter for more precise spotting. Brush tip is angled for getting into very tight areas.

#76705 Tight Spotter #5/0 . . . . . **5.49**

AMERICAN SPOTTER BRUSH - Fine quality spotting brush for those on a budget.

#465-05 American Painter #5/0 . . . . . **2.49**
#465-010 American Painter #10/0 . . . . . **2.49**

Peerless Dry Spotting Dyes

Peerless Transparent Watercolors were developed in 1885 by Charles F. Nicholson. After many years of "revolutionary" chemical research, he developed the self-blending line of Peerless Transparent Watercolors in sheet form. His unwavering ideal was to create an original form of presentation for watercolors. After 122 years, the same process is used in the creation of the colors.

Dry Spotting Sheets

#73312 Warm Sepia. **2.49**
#73314 Lamp Black (Neutral Black) **2.49**
#73316 Ivory Black (Slight Warm Black) **2.49**
#73323 Black Opaque **2.49**
#73322 Pearl Gray **2.49**
#73300 Dry Spotting 5 piece set for B&W Printing **7.99**
(Includes: Pearl Gray, Warm Sepia, Lamp Black, Ivory Black and Spotting Black Opaque)
#73100 Dry Spotting 15 piece Watercolor Complete Book **13.99**

Liquid Spotting Dyes - 1/2 oz.

#73317 Warm Sepia. **3.49**
#73318 Lamp Black **3.49**
#73319 Ivory Black. **3.49**
#73320 Black Opaque **3.49**
#73321 Pearl Gray **3.49**

Only $8.99

Peerless B&W Dry Spotting Dyes Student Kit

The perfect spotting set for students to use for the semester. This conveniently packaged kit includes a small, but ample swatch of all five Peerless Dry Spotting Dyes, a 00 brush and plastic pallet for mixing colors.

#73400. . . . . **8.99**

GET MORE FOR LESS! *Each 15ml bottle of Arista Photo Oils contains 4-5 times more oil paint than the small tubes from Marshalls.*

Arista® Photo Oils!

Freestyle is pleased to present our exquisite line of photo oils to the market, manufactured by Gamblin. These artist oil colors are rated number one in the USA and are manufacturered with the highest quality standards and commitment to providing artists with safer, more permanent materials. Members of our Advisory Board have been using Gamblin Oils for many years and recommended them as an excellent choice for handcoloring photographs. These oil colors represent an exceptional value and are of the highest quality.

Individual Oils - 15ml Bottle

#161-212 Onyx Black **5.99**
#161-300 Beryl Yellow **7.99**
#161-590 Ruby Red. **7.99**
#161-700 Sapphire Blue **5.99**
#161-830 Ivory White **4.99**
#261-030 Smoky Quartz Brown. **7.99**
#261-350 Fire Opal Orange **7.99**
#261-400 Tanzanite Blue. **5.99**
#261-475 Coral Red **5.99**
#261-540 Jade Green **5.99**
#261-660 Tsavorite Green. **5.99**
#261-680 Mandarin Garnet Orange . . . **7.99**
#261-681 Topaz Brown **7.99**
#261-710 Amethyst Violet **5.99**

Prep/Blending Solution

Similar to Marshalls PM Solution. Use it to prepare the surface of your print and to allow you to continue to work the colors for days after application.

#180-090 . . . . . **4.99**

Extender

Thins down colors to lessen intensity or to remove color from very small areas.

#261-020 . . . . . **4.99**

Thinning/Cleaning Solution

Use to clean your area, brushes and to remove color. It is a very purified version of mineral spirits and is odorless and safer than Marshalls Marlene.

#180-095 . . . . . **4.99**

Introductory Set

Includes: Onyx Black, Beryl Yellow, Ruby Red, Sapphire Blue, Ivory White, toothpicks and two sheets of Webril Wipes.

#160-000 . . . . . **34.99**

Advanced Set

Includes all 14 colors and accessories listed above.

#261-000 . . . . . **89.99**

PLEASE NOTE *These chemicals are shipped ground ONLY with NO ADDITIONAL SURCHARGE. No air shipments of these chemicals are allowed.*

Handcolor your inkjet print!

Theresa Airey

Member, Freestyle Advisory Board of Photographic Professionals

"If you use any kind of oil paint on an inkjet paper you must first coat it with a transparent Gesso to prevent the oils from leeching through to the paper substrate."

© Carnival Venice - Handcolored inkjet image by Theresa Airey

Liquitex Clear Gesso

You've asked, "How can I handcolor my inkjet prints just like I used to do with B&W darkroom prints?" Liquitex Clear Gesso is the answer! A premium acrylic gesso used to prepare painting surfaces for acrylic and oil paint. Liquitex Clear Gesso can also be used as a surface preparation medium on inkjet prints to add tooth for handcoloring. It is very clear and keeps the working surface visible. Just brush on to your fully dried inkjet print and let dry overnight. Then use either Arista Photo Oils or Faber-Castel Polychromos color pencils and enjoy the fine-art of handcoloring again!

#76041 4 oz. bottle **6.99**
#76081 8 oz. bottle **9.99**
#76161 16 oz. bottle **14.99**

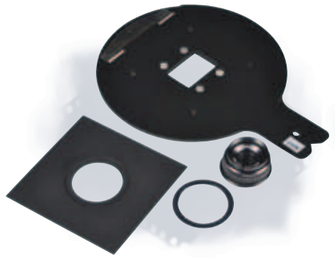
DARKROOM EQUIPMENT

BESELER

We're your Beseler resource!

For over 50 years, the Beseler company has built a solid reputation for producing quality photographic darkroom enlargers. These enlargers have become the number one choice for schools and photographic enthusiasts throughout the country. Freestyle and Beseler share a long-standing relationship and will always support the darkroom user by keeping products available and prices affordable. Freestyle is your complete Beseler resource.

See our website for the complete line of Beseler enlargers and accessories!
FreestylePhoto.Biz



23C Enlarging Lens Kits

Includes Arista 50mm or 75mm Lens with Delta Bes-board, Jam Nut and 35mm or 6 x 6 cm carrier.

#121-122 w/Meopta 50mm lens and 35 mm standard carrier **212.99**

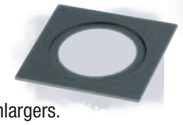
#121-123 w/Arista 75mm lens and 6 x 6 cm carrier. . . **222.99**

Meopta Enlarging Lens

Anaret - High-quality, economical lens. Non-illuminated aperture numbers.

#110-257 105mm f/4.5 *Lower Price!*..**34.99**

Delta Bes-Board



4" x 4" 39mm lens board for Beseler 23C and 45MXT enlargers.

#42245 . . . . . **19.99**

2.625" x 2.625" lens board for Beseler 67 and Printmaker enlargers.

#13315 . . . . . **19.99**

Schneider Enlarging Lenses

#110-14849	50mm f/2.8 Componon-S	**289.99**
#110-14850	80mm f/4.0 Componon-S	**369.99**
#110-14022	100mm f/5.6 Componon-S	**574.99**
#110-39569	135mm f/5.6 Componon-S	**719.99**
#110-39570	150mm f/5.6 Componon-S	**649.99**

Arista Enlarging Lens

Excellent quality! Best value anywhere! These lenses contain coated and color corrected optical glass elements. The iris diaphragm has click stops. Made in Japan.

#35050	50mm f/3.5	**44.99**
#161575	75mm f/3.5	**54.99**

Rodenstock Enlarging Lenses

#452-316	50mm f/2.8 Rodagon	**344.99**
#452-340	50mm f/5.6 APO-Rodagon-N	**587.99**
#452-317	80mm f/4.0 Rodagon	**394.99**
#452-301	105mm f/5.6 Rodagon	**584.99**
#452-303	135mm f/5.6 Rodagon	**664.99**

Versalab Parallel Laser Light Alignment Gauge

A fast, accurate and easy tool for aligning your enlarger. The PARALLEL is a small, battery powered, very carefully aligned laser beam projector. Used with the supplied reflectors, it becomes a simple to understand alignment indicating system. This can be used for enlargers with negative carriers up to 4"x 5".

#20240 . . . . . **189.99**

Bulbs

Halco 11W Red S14 PH140 Bulb

#12622 . . . . . **4.29**

Halco White Replacement Safelight Bulb - 15W

#97492 . . . . . **1.99**

Replacement Enlarger Bulbs

PH111A	#233-0162	Wiko/Eiko	**9.99**
PH140	#100-1266	Ushio	**9.99**
	#234-3220	Wiko/Eiko	**7.99**
PH211	#100-1268	Ushio	**5.49**
	#234-0569	Wiko/Eiko	**3.99**
PH212	#100-1269	Ushio	**5.49**
	#234-0570	Wiko/Eiko	**3.99**
ELC/E*	#233-7462	Wiko/Eiko	**18.59**
ESJ	#231-1698	Wiko/Eiko	**21.99**

** ELC/E WIKO is color balanced - Ideal for color enlargers. Call for price quotes on bulbs not listed.*

Arista economy 4-in-1 easel!

Only $37.99

Heavy-duty all-metal construction. Fixed sizes include 2.25" x 3.25", 3.5" x 5", 5" x 7", 8" x 10". Easy to use and very versatile. Unique hinged design to easily hold paper in position while lowering frame.

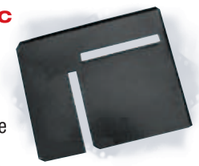
#18511 Arista 4-in-1 Ecomony Easel **37.99**

Printfile Custom Proofer

Designed to make contact prints through any clear negative preserver. Heavy optical glass provides sufficient pressure to ensure direct contact.

#166-316 . . . . . **43.99**

Delta Magnetic 11x14 Print Easel



Precise, durable and affordable. Features include magnetic "cone of light" angle bars for precise, borderless settings, cork non-skid base, black matte finish. Made in U.S.A. Ten-Year Limited Warranty.

#13810 . . . . . **34.99**

Premier 4-in-1 Enlarging Easel

Heavy duty all-metal construction. Fixed sizes include 2.25" x 3.25", 3.5" x 5", 5" x 7", 8" x 10". Easy to use and very versatile.

#18411 . . . . . **53.99**

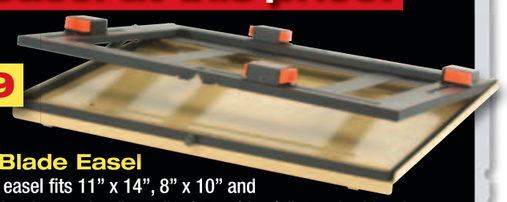
Premier Metal 2-Blade Enlarging Easels

Sturdy metal construction, adjustable on 2 sides.

#261-381	8" x 10"	**69.99**
#261-311	11" x 14"	**74.99**

Best value! You won't find a better easel at this price!

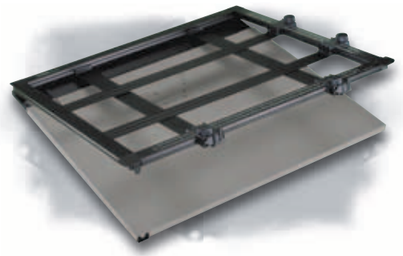
Only $329.99



Omega / LPL DX 14x17 Universal 4-Blade Easel

Heavy-duty 4-blade enlarging easel fits 11" x 14", 8" x 10" and 5" x 7" prints with adjustable borders and 14" x 17" prints with 1/4" standard borders.

#145-1417 . . . . . **329.99**



Kaiser Pro 4 Blade Adjustable Enlarging Easel

Features margin stop with pre-clamping device, format markings and sinkable grid pins for centered positioning of photo paper. Grid pins at standard hole intervals. Frame made of non-warping molded aluminum. Scales in cm and inch. Pneumatic spring with end position damping. Raised frame stays open. Four sliding masking strips with fast adjustment and fine setting by friction drive, lockable. Border width adjustable from 2 to 45 mm (0.08 to 1.8 in.) Each strip is individually adjustable. Light grey base plate. Non-slip rubber feet.

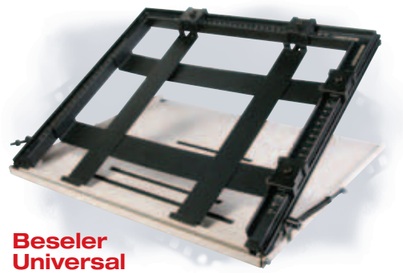
#470-400 Kaiser 30 x 40cm (12" x 16") (SW 21 lbs.) **775.99**

#470-500 Kaiser 40 x 50cm (16" x 20") (SW 27 lbs.) **839.99**

Only $49.99

Beseler Borderless

#85084	8" x 10"	**49.99**
#85113	11" x 14"	**84.99**
#8516	16" x 20"	**179.99**



Beseler Universal 4-Blade Easels

Beseler's new and improved 4-bladed easels incorporate an advanced thermo-setting, "sand" color coating on baseboard, making it easier to compose your image. The captured blades have enhanced friction reducing features which allow smooth, controlled and precise blade positioning.

#8501	11"x 14" (S.W. 19 lbs.)	**324.99**
#8505	16"x 20" (S.W. 30 lbs.)	**649.99**
#8502	20"x 24" (S.W. 37 lbs.)	**899.99**

Visit our website for a complete line of darkroom accessories!

We stock Bestwell!

Bestwell Optical has been providing darkrooms with high quality viewing products for years. The Magna Sight, Micro Sight and Mini Sight are for focusing the enlarger and the Maxi Loupe is ideal for viewing negatives. Made in the USA.

Magna Sight Grain Focuser

This 10X image magnifying focuser features a large 2" lens able to view an image from corner to corner with no distortion. Its all metal construction boasts a gray powder coated finish and weighted base with a quality glass lens and polished mirror.

#119-2995 . . . . . **57.99**

Mini Sight Grain Focuser

This 10X grain focuser is compact at 5-1/4" high. It is powder coated over all metal construction. It has similar features to the Micro Sight with a single element lens, top surface mirror, smaller size and price.

#131-9245 . . . . . **49.99**

NEW ITEM!

Fidelity 4x5 Sheet Film Holder

Fidelity's film holder is a classic, double-sided 4x5 film holder with an all-metal inner core and no breakable wooden parts. The joints are interlocking for better durability and rigidity. Guaranteed film flatness with one-piece, solid aluminum-plate core. Lightproof, with overlapping loading flaps. A self-seating film guide. Shock-proof design. Sold in Twin Packs Only.

#24500 Twin Pack **74.99**

As Low As $3.99

Arista® Trays

Made of chemical resistant polystyrene. Available in red, white, buff, green.

#120-572	5" x 7" red	3.99
#120-573	5" x 7" buff	3.99
#120-571	5" x 7" white	3.99
#120-574	5" x 7" green	3.99
#120-8102	8" x 10" red	6.99
#120-8103	8" x 10" buff	6.99
#120-8101	8" x 10" white	6.99
#120-8104	8" x 10" green	6.99
#120-11142	12" x 16" red	11.99
#120-11143	12" x 16" buff	11.99
#120-11141	12" x 16" white	11.99
#120-11144	12" x 16" green	11.99
#120-16202	16" x 20" red	18.99
#120-16203	16" x 20" buff	18.99
#120-16201	16" x 20" white	18.99
#120-16204	16" x 20" green	18.99

SETS OF 3 TRAYS (red, buff, white)

#12057	5" x 7"	10.49
#120-810	8" x 10"	19.49
#120-1114	12" x 16"	34.49
#120-1620	16" x 20"	55.49

SETS OF 4 TRAYS (one of each color)

#012-057	5" x 7"	11.99
#012-0810	8" x 10"	23.99
#012-01114	12" x 16"	43.99
#0120-1620	16" x 20"	71.99

Cesco Trays - Flat Bottom

Made of high-impact, chemical-resistant plastic. More expensive, but worth it. Sold individually (white only). *Other sizes available!*

#36810	8" x 10"	11.99
#36408	11" x 14"	18.99
#36412	16" x 20"	38.49
#36416	20" x 24"	62.99

Premier Darkroom Products

STANDARD PAPER SAFE
Rugged ABS plastic, holds up to 200 sheets.

#81185	8.5" x 11"	34.99
#1216	12" x 16"	48.99

STORAGE TANKS
Plastic chemical storage containers with fast flow-faucet and cover.

#161-8202	2 Gal. Storage Tank	29.99
#161-8213	2 Gal. Floating Lid	6.99
#161-825	5 Gal. Storage Tank	34.99
#161-8258	5 Gal. Floating Lid	7.99

Pro Print Squeegee

Industrial quality, stainless steel print squeegee with rubber grip. Features quick release lever for easy blade replacement.

#95542	Pre-Assembled 8" Squeegee	18.99
#95552	Pre-Assembled 12" Squeegee	21.99
#9554	8" Replacement Squeegee only	4.99
#9555	12" Replacement Squeegee only	6.99

Smoothee Print Squeegee

Scratch-free, soft, thick rubber blade with straight edge, locked in unbreakable handle. Acid-resistant.

#9199	9"	13.99
#9128	28"	27.49

Linterdesign Zia Squeegee

The soft rubber blade is mounted in stainless steel. Includes a suction cup hook to keep it out of the way.

#58740 12" wide, 7.5" tall **7.99**

Arista® Film Squeegee

Made with pliable soft rubber, this squeegee's two-sided grip gently removes unwanted excess moisture from your film.

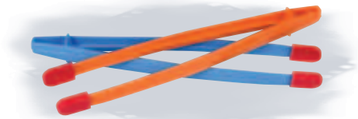
#619-5121 . . . . . **10.49**

Darkroom essentials!

Plastic Print Tongs

Set of two with hang hook and locking clip.

#5101 . . . . . **7.99**



Rubber Tip Plastic Print Tongs

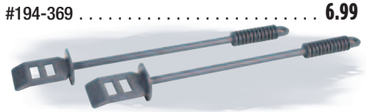
Set of two rubber tip plastic print tongs.

#945-101 . . . . . **5.99**

Bamboo Tongs

Set of three bamboo print tongs.

#194-369 . . . . . **6.99**



Stirring Paddles

#5131. . . . . **7.99**

Yankee Filter Funnel

#13366 . . . . . **5.99**

Delta Filter Funnel

#025-000 . . . . . **5.99**

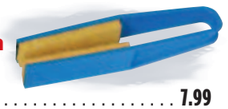
Kaiser Stainless Steel Print Tongs

#204-067 Pack of two **19.99**

Plastic Film Clips

Set of plastic film clips, one with weight

#635-111 . . . . . **7.99**



Yankee Sponge Film Squeegee

#49892 . . . . . **7.99**

Paterson Print Tongs

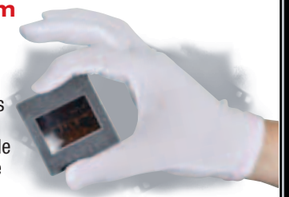
Precision-molded plastic tongs with side panels for a better grip. Plus, the notched shoulder latches onto the tray rim. Set of two tongs.

#2341 . . . . . **11.49**

Paterson Film Squeegee

Two-sided blade action removes excess liquids quickly and easily.

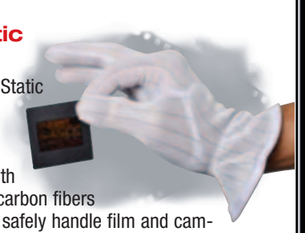
#1211 . . . . . **15.99**



Darkroom Stretch Nylon Gloves

Lintless gloves protect your negatives while working in the darkroom.

#127-8721	12 pair - Medium (mens)	13.99
#127-8720	12 pair - Large (mens)	13.99



Dotline Antistatic Gloves

Dotline Anti Static Gloves are made of breathable polyester with conductive carbon fibers woven in to safely handle film and camera equipment

#53108	1 pair - Large	6.99
#53116	1 pair - Extra Large	6.99

Lisle Gloves

Much of the damage to photographs, negatives, slides and artwork is caused by the chemical reactions of body oils and dirt in fingerprints when handling images. These medium weight, lintless, 100% lisle cotton gloves are washable, economical and provide a means to protect from fingerprints.

#194-357	4 pair medium	3.99
#194-356	4 pair large	3.99

Go Green!

Uses up to 80% less water than most print washers!

Cachet Archival Eco-Washer

Archival print washers will save you sizeable quantities of water versus simply dumping water over your prints in a sink. Made of transparent acrylic, so you can watch the fast-diffusion washing system clean fiber-based prints in less time using up to 80% less H_2O than other washers. They contain twelve print compartments and have both in-sink or out-of-sink operation. 5-year warranty.

#3508	8.5"x 11" (S.W. 17 lbs.)	449.99
#3509	11"x 14" (S.W. 36 lbs.)	624.99
#3510	16"x 20" (S.W. 51 lbs.)	874.99
#3511	20"x 24" (S.W. 70 lbs.)	999.99

Photographic Possibilities 3rd Edition

This handbook provides professional and advanced photography students with practical pathways of utilizing diverse methods to produce engaging, expressive images. 272 pages.

#803-621 by Robert Hirsch. **39.99**

FREESTYLE DISCOUNT PRICE 35.95*

See our complete line of darkroom accessories at FreestylePhoto.Biz

DARKROOM ACCESSORIES

Premier Deluxe Safelight

Premier "Pro-size" safelight comes complete with bulb and 6' cord with on/off switch.

#191-657 5" x 7"(OC) (15 watt bulb) **39.99**
#121-85 5" x 7" (Red) (15 watt bulb). . . . **39.99**
#191-210 10" x 12" (OC) (25 watt bulb) . . **104.99**
#121-810 10" x 12" (Red) (25 watt bulb). . **104.99**

Arista® Darkroom Safelight

Tabletop or wall mount. Orange for standard black and white photographic papers. Red for Lith films. Standard 110v plug.

#325-001 Orange **35.99**
#325-000 Red **35.99**

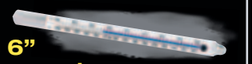
Thomas Duplex Super Safelight Replacement Parts

#42133 Replacement Tube **119.99**
#42134 Color Safelight Filter Set. **49.99**
#42135 B&W Safelight Filter Set **49.99**
#42136 Ortho Safelight Filter Set **49.99**

LegacyPro Thermometer

For use with either color or black and white developing. 2.25" luminescent dial, 8" probe, adjustable.

#62011. . . . . **19.99**



LegacyPro 6" Glass Thermometer

#62010. . . . . **3.99**

Freestyle Heavy Duty Darkroom Apron

This apron is for the darkroom enthusiast and designed to meet our strict guidelines of quality and durability. Made of heavy duty #600 Denier Cordura with a water-resistant PVC rubber waterproof backing. The extra large front pockets can hold a notepad, gloves, pens and pencil, thermometer or anything else you may need.

#204-066 . . . . . **22.99**

Darkroom essentials!

Hurricane Blower

Large rubber bulb air blower.

#82112. . . **5.49**

Negative Brush

A high quality camel hair blower brush.

#5102 Medium 2" Bulb. **4.49**
#5103 Large 2.5" Bulb. **4.99**

Kinetronics Static Wisk

The preferred way to remove dust from your negatives. Non-nuclear product. No expiration date.

#57020 .75" Pro Brush **9.49**
#57060 2.5" Jumbo Size **24.99**

Ilford Antistatic Cloth

Use the Ilford 13" x 13" antistatic cloth for dust free negatives and transparencies.

#203-547 . . . . . **11.99**

Tetenal Antistatic Cloth

The 11" x 14.5" orange Tetenal antistatic cloth is specially treated to remove dust and dirt.

#109-583 . . . . . **7.99**

Envelopes and Black Bags

Sturdy cardboard envelopes with black bags. Slightly oversized, the envelope is also convenient as a photo mailer.

#5857 5" x 7" . . . . . **.69**
#5810 8" x 10" . . . . . **.99**
#581-114 11" x 14" **1.29**

Premier Print Dryer

Twin-chromed drying surfaces. Has room for two 11" x 14", four 8" x 10" or sixteen 4" x 5" prints all at the same time. Rapid start. No overheating. For RC and fiber papers.

#2032 . . . . . **144.99**

Photofinish

The industry's first non-toxic cleaner for processors, tanks, trays, sinks, hands, countertops and anywhere else photo chemicals are likely to spill.

#2215 20 oz.. . . . . **8.99**

Pec-12*

PEC-12 film and print archival photographic emulsion cleaner removes grease, adhesive, pen and pencil marks safely from film and prints. Leaves no residue. Use with lint-free, non-abrasive Pec Pads.

#2212 4 oz.. . . . . **16.99**

**Cannot be shipped via air*

Pec Pads

Lint-free, non-abrasive pads for use on prints and film. Safe to use with lens cleaners.

#2214 . . . . . **9.49**

Delta 1 Glow In The Dark Tape

Pressure sensitive phosphorescent vinyl tape. Glows for hours in total darkness after exposure to any light. Non-toxic. Does not contain radium. 1" x 5 yards.

#172-601 . . . . . **16.99**

Premier Blotter Books

Chemically pure lintless Premier blotting paper. A must for flattening fiber-based paper.

#22-912 9" x 12" **14.99**
#22-1218 12" x 18" **18.99**

The new and improved Jobo processor!

Jobo CPP-3 Processor

The new Jobo CPP3 Processor is an improved version of the Jobo CPP-2 Processor. It offers repeatable, high quality film processing, using the tried and tested technology of rotary processing. Includes automatic agitation, automatic temperature control, one shot processing and processing time control. This processors semi-automates all film and print processing for daylight operation. All available color and black & white films can be processed at home using any chemistry. This processor will process 35mm, 120 and 4x5 and 8x10 sheet film. It also will process prints up to 20x24.

#4083 Jobo CPP-3 Processor. . . . **3,299.99**

Jobo Lift for CP Processor

Simplifies processing and eliminates the need to remove the tank or drum during the process. This enhancement ends wet hands and messy counter tops, improves timing, accuracy and gives better chemical distribution. It also works on older Jobo Processors, such as the Jobo CPP and CPE-2. The Jobo Lift accommodates 1500, 2500, 2800, and 3000 series tanks and drums. You must have a cog installed on a tank or drum lid to use with the Jobo Lift.

#4072 Jobo Lift for CP Processors . **545.99**

Jobo 2500 Series Multi Tank 2 Developing Tank

Made of break resistant plastic. If you want to use a Jobo film tank with the processor, such as the Jobo CPP3 Processor you will need a magnet that you press onto the tank base or a cog if you use the tank on a Jobo Processor with the optional Jobo lift. For use with Jobo 2502 Duo Set reels for roll film and Jobo 2509N Sheet film reels, not included.

#2520. . . . . **109.99**

Jobo Developing Tank Cog

If you want to use a Jobo film tank or drum with any Jobo processor, and use the processor with the optional Jobo lift, you will need a cog that you push into the original lid of the tank or drum.

#1505. . . . . **27.99**

Jobo Duo Set Adjustable Reel for 35mm and 120 for 2500 Series Tanks

Reels are adjustable for 35mm and 120 films for use in Jobo 2500 series tanks. All reels come with a red film separating clip, which allows to securely process up to two 120 films in one reel or 1 roll of 35mm.

#2502. . . . . **49.99**

Jobo 4x5" Sheet Film Reel 2509N

The Jobo Sheet Film Reel 2509N is adjustable for 6 sheets of 6 x 9 cm, 9 x 12 cm or 4 x 5 inch films for processing sheet films in the Jobo Multitank 2520.

#2509. . . . . **64.99**

Darkroom timers!

Paterson 2000D Digital Enlarger Timer

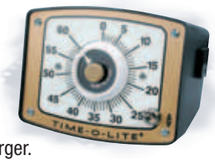
Times can be set in increments of 0.1 second from 1.1 to 9.9 seconds and in increments of whole seconds from 10 to 99 seconds Display brightness can be adjusted.

#728-2000. . . . . **239.99**

Beseler Repeating Enlarger Timer

Durable electric timer with analog knob settings and a built-in safelight socket. Times 0.1-110 seconds.

#8177. . . . . **299.99**



Time-o-lite Timer GR-90

Push button start, auto reset with luminous dial and single outlet for enlarger.

#207-1890 . . . . . **119.99**

Time-o-lite Timer M-72R

Push button start, auto reset with interval and remaining time indicators. Dual outlets for enlarger and safelight.

#201-572. . . **149.99**

Kaiser Digital Multi Thermometer

A battery-powered all-purpose digital thermometer with a three-figure temperature LCD display which is switchable from °F to °C. It also features fast response and stainless steel probe sensor with 40" cable.

#204-092 . . . . . **79.99**

Gralab Timer Model 451R

Features LED digital display down to tenths of a second with auto reset. Two programmable memories. For use with black and white or color.

#451-718 . . . . . **259.99**

Gralab Timer Model 300

A film and paper timer with 60 minute time range. Sets in minutes and seconds.

#300-718 . . **159.99**

For all your darkroom needs visit FreestylePhoto.Biz

DARKROOM ACCESSORIES

MOD54 Reel For 4" x 5" Developing

The MOD54 is an adapter to process 6 sheets of 4x5 in. sheet film. This adapter is designed to fit in a Paterson 3 Reel tank (model PTP116-the tank that takes 3 standard reels). Load the sheets lining up the ridges on the sheets with the ridges on the top of the MOD54.

#1174296 MOD54 4x5 processing reel for Paterson tank **64.99**

#1164296 MOD54 4x5 processing kit w/Paterson 3-reel tank **99.99**

Arista® 35mm Metal Non DX Coded Reloadable Cartridges

Our 35mm Agfa type cartridges are of excellent quality. They have extra heavy felt, a positive snap-lock end and are reusable. Sold only in package sizes listed below. When ordering please give both the catalog # and the quantity of the item desired.

#183-125 **NON DX CODED METAL RELOADABLE CARTRIDGES**

1 pack of 25 . . . . . **22.99** ea.
Buy 2 - 3 packs . . . . . **21.99** ea.
Buy 4 or more packs . . . . . **21.49** ea.

Arista® 35mm Plastic Cartridges Film Cans

Perfect for protecting, shipping and storing your 35mm film cartridge.

#161-931 **35MM PLASTIC CARTRIDGE CANS**

1 pack of 25 . . . . . **6.99** ea.
2 -3 packs of 25 . . . . . **5.99** ea.
4 or more packs of 25 . . . . . **5.49** ea.

Arista® 35mm Plastic Reloadable Cartridges

35mm plastic screw-together reloadable cartridges. Convenient and reliable.

#183-225 **NON DX CODED PLASTIC RELOADABLE CARTRIDGES**

1 pack of 25 . . . . . **22.99** ea.
Buy 2 - 3 packs . . . . . **21.99** ea.
Buy 4 or more packs . . . . . **21.49** ea.

See a complete line of bulk loading supplies at FreestylePhoto.Biz!

The Lloyd bulk loader!

Legacypro

Freestyle is proud to reintroduce the most popular 35mm x 100ft. roll bulk film loader ever... the Lloyd! At a significantly lower price than the original, Freestyle exclusively has secured an unlimited and reliable supply under the LegacyPro brand name. Same great, easy-to-use features as the original bulk film loader.

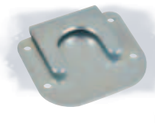
#63000

Only $28.99

Arista® Film Cartridge Opener

Standard film cartridge opener.

#116-060 . . . . . **14.99**



Arista® Wall Mount Opener

Wall Mount Opener.

#116-061 . . . . . **11.99**

Arista® Film Leader Retriever

The best quality retriever at the best price.

#32760 . . . . . **15.99**

Arista® Metal Film Leader Retriever

For quick, safe retrieval of 35mm film leader rewound into film cassette. Can be used in bright light without exposing film.

#122-166 . . . . . **5.99**

Only $69.99

Arista® Bulk Film Loader

Durable bulk film loader. Unique features include ISO setting indicator, exposure counter, remaining film length indicator.

#27326 . . . . . **69.99**

Only $23.99

Arista® Changing Bag

You will be delighted with this large size changing bag which makes it possible to get both hands in comfortably. Quality made, professional type bag.

#322-730 27" x 30" **23.99**

Photoflex Changing Room

A double walled, light-tight changing bag with an internal frame that provides plenty of room to work. You can even change 8"x 10" film. Sets up/tears down instantly. Double-walled sleeves with elastic knit cuffs keep light out while letting you work in comfort.

#25001 . . . . . **98.99**

Essential darkroom developing tools!

As Low As $4.49

Arista® Developing Tank

Universal plastic tank with wide mouth, daylight top. Comes with two adjustable, auto-load reels. Accommodates 35mm, 126, 127, 120 or 220 film.

#5031 . . . . . **27.99**
#55032 Extra reel **8.99**

Arista® Stainless Steel Tanks and Reels

The stainless steel, non-contaminating surface maintains temperatures better than plastic. Lasts a lifetime.

OUTFIT "A"
16oz. tank with PVC plastic leak-proof top, plus 2 - 35mm x 36 exposure reels.
#919-235 . . . . . **28.99**

OUTFIT "B"
16oz. tank with PVC plastic leak-proof top, plus 1 - 120 / 620 reel.
#912-120 . . . . . **23.99**

INDIVIDUAL TANKS & REELS
8 oz. tank with plastic top
#91801 . . . . . **12.99**
16 oz. tank with plastic top
#91216 . . . . . **17.49**
16 oz. tank with stainless steel top
#9116 . . . . . **24.99**
30 oz. tank with plastic top
#91230 . . . . . **31.99**
30 oz. tank with stainless steel top
#9130 . . . . . **43.99**
Plastic PVC replacement top
#161-816 . . . . . **4.99**

STAINLESS STEEL REELS ONLY
35mm x 36 Exp. reels
#9136 . . . . . **7.99**
120 / 620 reels
#911-262 . . . . . **9.49**

Arista® Premium Developing Tanks

This is a sturdier version of the Arista® developing tank. Available in single or double reel versions. Includes reels made from improved plastic material and film guides to facilitate loading.

#5042 Single 35mm reel tank **21.99**
#5041 Double 35mm reel tank **28.99**
#55043 Extra Premium reel **8.99**

Premier Aqua Vac Roll Film Washer

Complete washing of your film is as essential as proper development. This roll film washer will gently wash your negatives to archival standards. Discharges all contaminated water 2-3 times a minute.

Model 535 holds 5 - 35mm reels
#53539 (3.75" diameter) **49.99**

Model 1035 holds 10 - 35mm reels
#103-539 (3.75" diameter) **59.99**

Premier Tray Print Washer

Rapid Print Washer made from heavy, jet black high-impact styrene.

#111-411 11" x 14" **34.99**

Paterson universal developing tank!

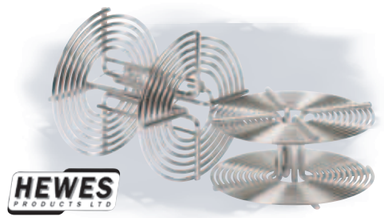
High quality plastic Super System-4 developing tank. Universal tank holds two 35mm reels or one 120 size reel. Includes one adjustable reel for processing 35mm, 126, 127, 120 or 220 size film.

#11516 Universal Tank **34.99**
#11916 Extra Reel **12.49**
#100-400 Film Washer Hose **19.99**

Yankee Hanger Type 4x5 Sheet Film Developing Tank

Sheet film developing tank holds up to 12 4x5 film developing hangers and 1/2 gallon of chemicals.

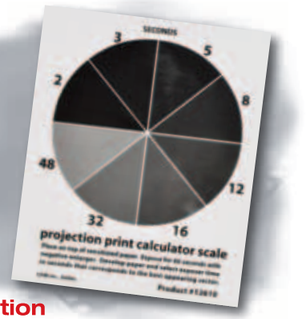
#4944 Yankee Developer Tank. **15.99**



High-Grade Stainless Steel Reels

35mm x 36 exposure reels with patented sprocket tabs. The easiest reel to load.

#140-135 . . . . . **29.99**
#140-120 120 / 620 . . . . . **33.99**
#140-220 220 . . . . . **41.99**



Delta Projection Calculator Scale

#41621 . . . . . 9.99

NEW ITEM!

Arista® 5 Liter Empty Storage Bottle

Arista's latest version of its popular 5 Liter Storage Bottle now includes a semi-transparent level indicating stripe so you never have to guess how much chemical is left! Opaque black bottle keeps out light to keep chemicals fresher. Rectangular shape for efficient storage.

#6875 5 liter (1.32 gallons) 2.99

As Low As $3.09

Delta Storage Bottles

Delta's dark brown chemical storage Datatainer bottles.

#013-200 1 quart (32 ounces) 3.09
#016-400 1/2 gallon (64 ounces) 3.99
#011-280 1 gallon (128 ounces) 5.19

Hama Mixing Beakers

#8771 17 oz. / 500 ml 9.99
#8772 34 oz. / 1000 ml 12.99
#8773 72 oz. / 2000 ml 23.99

LegacyPro Graduated Pitchers

As Low As $7.99

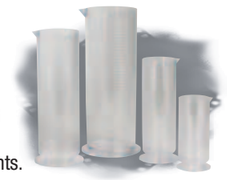
LegacyPro Graduated Pitchers

The LegacyPro measuring pitchers feature extra strong construction made from a high grade polypropylene that has high chemical resistance to a wide variety of chemicals. The raised graduations in both US fl. oz. and metric help insure accurate measuring and have been debossed black to be more legible.

The unique handle gives extraordinary user comfort, even with a gloved hand. This open handle also allows the mixing beakers to be stored in much less space.

#180008 8 oz/250 ml 7.99
#180016 16 oz/500 ml 8.99
#180032 32 oz/1000 ml 10.99
#180064 64 oz/2000 ml 16.99
#180128 128 oz/4000 ml 24.99

Paterson Graduated Cylinders



Made of transparent polystyrene. Metric and US measurements.

#301 1.5 oz. / 45 ml 7.49
#302 5 oz. / 150 ml 8.49
#303 11 oz. / 300 ml 9.49
#304 22 oz. / 600 ml 12.99
#305 42 oz. / 1200 ml 20.99

Arista® Air-Evac Bottles

Collapsable bottles to minimize chemical oxidation.

#5141
1 liter size 9.99
#5142
2 liter size 10.99

ARISTA® THE PROFESSIONAL'S CHOICE

Arista® Graduated Cylinders

Made of transparent plastic with high stability, wide base. Metric and US measurements.

#173-502 50 ml cylinder 4.99
#17310 100 ml cylinder 5.49
#173-300 300 ml cylinder 7.99
#17350 650 ml cylinder 8.99
#173-100 1000 ml cylinder 13.99

Film Cameras!

Vivitar V3800N

This kit includes the following accessories: A case, lens cap, 2-MS76 type batteries, hood, strap and multi exposure mask, standard K-mount. One year warranty. Vivitar V3800N w/28-70mm f/3.4-4.9 lens kit.

#59890 . . . . . 299.99

Vivitar K-Mount 50mm Lens

An f/1.7 prime lens for Vivitar V3800N camera. Lens cap included.

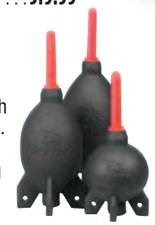
#591500 . . . . 99.99

Nikon FM10

This kit includes the following accessories: Case, lens cap, strap and two SR44/LR44 batteries for operation of the built-in center-weighted light meter! Nikon FM10 w/35-70mm lens kit.

#1689 . . . . . 319.99

Rocket Blaster Air Blower



Made of a non-toxic material, resistant to both high & low temperatures. It has an air valve to prevent it from breathing in dust and it blows out a powerful stream of air. Unique rocket-shaped design can stand upright, and its removable nozzle can be removed and stowed.

#471-920 Small 5.3" 9.99
#471-910 Medium 6.6" 10.99
#471-900 Large 7.5" 11.49

Lenspen Lens Cleaner

Perfect for cleaning binocular lenses, telescopes, eye-pieces, camera lenses, enlarging lenses. Comes with a handy retractable dust removal brush and a special non-liquid cleaning element, designed to never dry out. Safe and very easy to use. Convenient and compact. Environmentally friendly.

#5604 Original Lenspen 9.99

Purosol Lens Cleaning Kit

Each kit includes 1-oz. of cleaning fluid and a small microfiber cleaning cloth.

#10078 . . . . . 9.99

Lens Cleaning Kit

2 oz. cleaning fluid, tissue and medium blower brush.

#123-112 . . . . . 5.99

Tiffen Cleaning Kits

#154-6028 Lens Cleaning Tissue 3.49
#176-7137 Lens Cleaning Fluid (1.25 oz.) 5.49

Tamrac Holster Bag

Designed to hold a digital or film SLR with lens attached up to 4.5" long. Front pocket features Tamrac's U.S. patented battery system that uses red flags to identify available memory cards and batteries.

Internal Dimensions: 6 W x 4.25 D x 7 H
External Dimensions: 7 W x 6.25 D x 8 H

#555-515 Black with Grey Trim 32.99

We carry over 500 different lens filters!

Visit our website for the complete list of lens filters!

Camera accessories!

Deluxe Cable Releases

Sturdy construction. Easy-to-use auto-locking ring. Metal with plastic coating.

#133-1812 12" 6.99
#133-1820 20" 7.99

20 Foot Air Cable Release

Large rubber bulb with swivel tip. Make exposures up to 20 feet away.

#131-820 . . . . . 14.99

Cap Keeper

Permanent, adhesive button that attaches to the lens cap while other end connects to lens barrel or camera.

#31121 . . . . . 2.99

Lens Caps 3.99

#191-249 49mm, #191-252 52mm, #191-255 55mm, #191-258 58mm, #191-262 62mm, #191-267 67mm, #191-272 72mm, #191-277 77mm

Lens Hoods 3.99

#12849 49mm, #12852 52mm, #12855 55mm, #12858 58mm, #12862 62mm

Microstar Lens Cloth

Lifts water, oil and dirt from glass surfaces. Contains no chemicals and doesn't release grit and grime. It picks dirt up and keeps it. Machine washable.

#81005 5.25" x 5.75" 2.99
#81007 7.875" x 7.875" 3.99
#81012 7.875" x 7.875" 18% Gray 4.99

Dotline Lens Tissue

#352-5410 Lens Cleaning Tissue 2.49

Tiffen Lens Cleaner

For safe removal of foreign matter from all glass, such as camera lenses, binoculars, eye glasses, etc. Use with Tiffen Lens Cleaning Paper.

#176-7137 1.25 oz. 5.49

Heavy Duty Pony Clamp

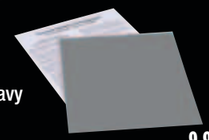
The standard for "A" clamps. Heavy duty.

#8158 1" Clamp 2.99
#8159 2" Clamp 4.99

Gaffers Tape

#72021 Black, 2" x 60 yards 26.99

Delta Gray Cards



Set of 2 - 8" x 10" 18% gray cards on heavy gauge cover board.

#473-218 . . . . . 9.99

See more accessories online!

Finishing materials!

Lineco Museum Board

Manufactured from 100% select cotton fibers, this top quality rag board features a 3% calcium carbonate buffer to guard against acid migration. The slightly alkaline ph level of 8.5 enables it to resist fading, discoloration and embrittlement. It is the standard for museums and galleries.

#700-1117 11" x 14" / 10 sheets 38.99
#700-1623 16" x 20" / 10 sheets 58.99

Beinfang/Seal Colormount Dry Mount Tissue

Outstanding prices for this world renowned dry mount tissue. Ideal for all RC and FB papers.

#601 8" x 10' / 25 sheets 16.99
#602 8" x 10" / 100 sheets 41.99
#603 11" x 14" / 25 sheets 24.99
#604 11" x 14" / 100 sheets 80.99
#605 16" x 20" / 25 sheets 48.99

Arista® Dry Mount Tissue

Superb quality dry mount tissue for fiber-based or RC paper. Manufactured to the strictest professional standards. pH 6.5-7.0. *Cool down instructions included.*

#5582 8" x 10" / 25 Sheets 10.99
#5584 8" x 10" / 100 Sheets 25.99
#55165 8.5" x 11" / 25 Sheets 12.99
#55166 8.5" x 11" / 100 Sheets 40.99
#55-112 11" x 14" / 25 Sheets 18.99
#55-114 11" x 14" / 100 Sheets 48.99

See our website for larger sizes and rolls.

Only $69.99

Sealector III Tacking Iron

Non-stick coated base without adjustable temperature control.

#2280 . . . . . 69.99

3M Spray Adhesives

PHOTO MOUNT

Designed for mounting photos and prints. Resists heat and moisture for a strong, dependable bond. pH Neutral.

#6094 10.5 oz. net. wt. . 12.99
12 Cans . . . . . 11.89 ea.

SUPER 77 SPRAY

Multi-purpose pro-grade. Works well on a variety of surfaces.

#21210 13.57 oz net. wt 14.99
12 Cans . . . . . 13.99 ea.

Ground shipment only on all mounting sprays!

Arista® Acid Free Mat Board

Our 2-ply mat board is produced from clean, virgin pulp. This premium quality board, made in the USA, is perfect for mounting or matting. See our website for more colors and sizes. *Please add postage. Call for rate.*

SMOOTH WHITE

Acid-free white both sides with white core.

#180-11825 - 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets . . . . . 12.99 ea.
Buy 2 - 3 packs . . . . . 11.49 ea.
Buy 4 or more packs . . . . . 10.99 ea.

#180-12125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets . . . . . 23.49 ea.
Buy 2 - 3 packs . . . . . 21.49 ea.
Buy 4 or more packs . . . . . 19.99 ea.

#180-14625 16" x 20" - (SW 13 lbs. ea. pack)
1 pack of 25 Sheets . . . . . 38.49 ea.
Buy 2 or more packs . . . . . 35.49 ea.

SMOOTH BLACK AND WHITE

Acid-free white one side, black on the other with white core.

#194-01825 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets. . . . . 14.49 ea.
Buy 2 or more packs . . . . . 13.99 ea.

#194-02125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets . . . . . 26.99 ea.
Buy 2 or more packs . . . . . 24.99 ea.

#194-04625 16" x 20" - (SW 13 lbs. ea. pack)
1 pack of 25 Sheets . . . . . 47.99 ea.
Buy 2 or more packs . . . . . 44.99 ea.

BLACK CORE MAT BOARD

Acid-free black both sides with white core.

#164-01125 8" x 10" - (SW 4 lbs. each pack)
1 pack of 25 Sheets. . . . . 19.99 ea.
Buy 2 or more packs . . . . . 18.49 ea.

#164-02125 11" x 14" - (SW 7 lbs. each pack)
1 pack of 25 Sheets. . . . . 31.49 ea.
Buy 2 or more packs . . . . . 28.99 ea.

#164-04125 16" x 20"- (SW 13 lbs. each pack)
1 pack of 25 Sheets. . . . . 55.99 ea.
Buy 2 or more packs . . . . . 51.49 ea.

Canson Photo Corners

Archival, self-adhesive, acid-free photo corners. See website for additional colors and sizes.

#541-2053 Clear 1/2" 250pk 4.49
#541-2055 Black 1/2" 250pk 4.49
#541-2287 Black 5/8" 252pk 4.99
#541-2288 White 5/8" 252pk 4.99
#541-2290 Gold 5/8" 252pk 4.99

Saunders Professional M3 Rotary Paper Trimmer

Cleanly cuts virtually all flexible material up to 3.0mm thickness. Features steel base with screen-printed 1/4" grid (in inch and metric scale bars) and non-slip rubber feet. Includes a five year limited warranty!

12" Trimmer (14.75" x 18" baseboard)
#892-012 (S.W 10 lbs.) 149.99

18" Trimmer (14.75" x 24" baseboard)
#892-018 (S.W 12 lbs.) 189.99

See our website for larger sizes.

As Low As $199.99

Rotatrim Mastercut Professional Rotary Cutter

Precision rotary trimmer ideal for self-service print stations, photo and graphic design studios, custom labs and schools.

12" Trimmer (15" x 18" baseboard)
#890-012 (S.W 12 lbs.) 199.99

15" Trimmer (15" x 21.5" baseboard)
#890-015 (S.W 13 lbs.) 224.99

18" Trimmer (15" x 24" baseboard)
#890-018 (S.W 15 lbs.) 249.99

See our website for larger sizes.

Itoya Art Portfolios

Made of durable polypropylene, it protects your artwork or documents. Pages are designed to lie flat while open.

#90631 4" x 6"/ holds 24 pgs 5.49
#90613 5" x 7"/ holds 24 pgs 5.99
#90632 8" x 10"/ holds 24 pgs 9.99
#90617 8.5" x 11"/ holds 24 pgs. 10.99
#90616 9" x 12"/ holds 24 pgs 12.99
#90615 11" x 14"/ holds 24 pgs 18.99
#92811 8.5 x 11 Black refill pgs 24pk. . 5.99

See our website for digital and larger sizes.

Blow Off Air Duster

Blow Off Air Duster with 152A propellant is considered non-flammable and is Ozone safe.

#9961 3.5 oz. 3.79
12 or more 3.39

#9962 10 oz.. . . . . 6.49
12 or more 5.89

Ground shipment only! Contents under pressure.

Cachet archival storage and presentation boxes!

As Low As $25.99

Museum quality... perfect for preserving and storing photos, keepsakes, and important documents. Features include recessed writing area for personalized message or label, reinforced cloth-taped seams and acid-free.

#17000 4" x 5" x 1" 25.99
#17010 5" x 7" x 1.5". 26.99
#17020 8" x 10" x 1" 28.99
#17031 8.5" x 11" x 1". 29.99
#17032 8.5" x 11" x 2". 31.99
#17035 9" x 12" x 1" 32.99
#17050 11" x 14" x 1" 35.99
#17060 11" x 14" x 2" 37.99
#17065 11" x 17" x 1" 39.99
#17066 11" x 17" x 2" 40.99

See our website for additional Cachet box sizes including digital sizes.

Lineco Museum drop front storage boxes

Museum quality, acid-free, drop front storage boxes. Metal corners provide strength. The acid-free board is buffered to help neutralize airborne pollutants and other sources of contamination. Black boxes have white interior. Boxes pass P. A.T.

As Low As $14.49

TAN

#733-3108 8" x 10" x 1.5" 14.49
#733-3008 8" x 10" x 3" 15.49
#800-0811 8.5" x 11" x 3" 16.49
#733-3109 9" x 12" x 1.5" 15.49
#733-3009 9" x 12" x 3" 16.49
#733-3111 11" x 14" x 1.5" 16.99
#733-3011 11" x 14" x 3" 17.99

BLACK

#733-2108 8" x 10" x 1.5" 15.49
#733-2008 8" x 10" x 3" 14.99
#733-2811 8.5" x 11" x 3" 19.49
#733-2109 9" x 12" x 1.5" 15.99
#733-2009 9" x 12" x 3" 16.99
#733-2111 11" x 14" x 1.5" 17.49
#733-2011 11" x 14" x 3" 18.49

See our website for additional Lineco box sizes including digital sizes.

Arista 8X Loupe

(AFGA-TYPE)

#112-824 Only $7.99

Print File Archival Three-Hole Punched Negative Page Preservers

Perfect for contact printing and world renowned for their quality and clarity. 3-hole punched.

35mm Pages - 7 strips of 5 negatives
#357-25 Pack of 25 . . . . . 6.99
#357-100 Pack of 100 . . . . . 22.99

35mm Pages - 6 strips of 6 negatives
#356-100 Pack of 100 . . . . . 22.99

120 size Pages - 4 strips of 3 negatives
#120-425 Pack of 25 . . . . . 6.99
#121-4100 Pack of 100 . . . . . 22.49

120 size Pages - 3 strips of 4 negatives
#120-325 Pack of 25 . . . . . 6.99
#120-3100 Pack of 100 . . . . . 22.99

4x5 negative - Holds 4
#45425 Pack of 25 . . . . . 6.99
#454-100 Pack of 100 . . . . . 22.49

Besfile Archival Storage Three-Ring Binders

Made of archival poly-propylene, binders have a 1" 3-ring binder along the inside of the binder's spine to keep your negatives and prints in place.

#889-051 Black 11.99
#889-055 White 11.99
#889-057 Grey 11.99

Lineco Photo Art Bags

Sized to hold matted artwork and photos up to a 4-ply mat-front and back. Bags are made of transparent 2 mil. polypropylene. Opens at top and has an over-lapping lip with reclosable adhesive on the bag itself and not the flap-for continuous use. Passes P.A.T.

#902-0570 5" x 7" / 50 pack 9.99
#902-8110 8" x 10" / 50 pack 12.49
#902-5875 8.5" x 11" / 50 pack 14.49
#902-1114 11" x 14" / 50 pack 18.99

See our website for more sizes.

Two great tripods from Benro... in fashionable colors!

MeFoto Compact Travel Tripod

The MeFoto Travel Tripod Kits feature an exceptional combination of materials, construction and features - plus a splash of color! Only 12.6" when folded yet 51.2" extended, the Travel Tripod weighs 2.6 lbs. and can support up to 8.8 lbs. Aluminum alloy is utilized extensively to take advantage of cast, forged and CNC machining techniques, all accentuated by an elegant series of robust surface treatments and a choice of five metallic color accents.

#804606 Gold 139.99
#804607 Blue 139.99
#804608 Green 139.99
#804609 Red 139.99
#804610 Titanium 139.99

Mefoto Transfunctional Tripod

The new Transfunctional Travel Tripod is great for both compact and full frame cameras. Only 15.4" when folded yet 61.6" extended, it weighs 3.6 lbs and can support up to 17.6 lbs. Plus it converts to a full size 64.0" monopod in seconds. The legs can be inverted and folded back 180° making it small enough to carry just about anywhere and can be independently locked into place at two different angles to enable shooting in cramped quarters.

#804611 Gold 189.99
#804612 Blue 189.99
#804613 Green 189.99
#804614 Red 189.99
#804615 Titanium 189.99

Benro A-150EXU Aluminum Tripod with Ball Head and QR Plate

Exceptionally compact and light in weight, the A-150EXU is a tripod that's definitely not light in features. It only weighs 2.2 lbs. but can easily support cameras up to 4.4 lbs. This robust tripod travels well at only 20.4 inches folded but extends to a full 62.7" in height. Three position leg angles allow fast height adjustment and low level photography. Quick Lock four-section aluminum legs makes set-up and packing fast. Precision matched ballhead with bubble level provides single action control of camera placement.

#453-150 Benro A-150EXU tripod 66.99

Tiltall Tripod

Supplied with a unique, permanent, multi-position head which tilts 90˚ forward or 90˚ to the right. It also tilts 45˚ back and 45˚ to the left. The center post rotates a full 360˚ and rests on a stabilizing bearing to ensure rock-steady support. Each tripod is constructed from a special heat treated aluminum alloy that is exceptionally light, yet extremely durable. Metal locking knobs, separate tilt handles, and all-terrain, non-slip legs (with both rubber and spiked tips) make Tiltall the one tripod that can do it all. Max height 74 in. Min height 28 in. Weighs 6.12 lbs.

#818-43012 Black. 114.99
#818-43013 Silver. 114.99
#81846 Optional Quick Release Plate 16.49

Arista® Table-Pod

Small enough for your gadget bag, yet sturdy enough to get the job done. With two sections, it folds down to a mere 6" and expands to a maximum 10.5" in length. It has a minimum height of 5.5" and will attain a maximum height of 9.5" tall. Features a ball head with 1/4-20 thread, rubber feet. Silver in color.

#8018 Arista Table-Pod 10.99

Arista® 800B Economy Compact Tripod

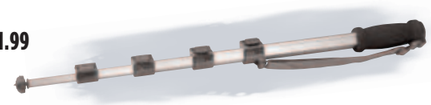
Constructed of strong aluminum, the Arista Economy Tripod is light weight and compact making in convenient for travel. The 800B folds down to 20.5" and unfolds to a maximum extended height of 53.5". The 3-section, 20mm legs have rubber feet which keep the tripod stable. It includes additional features such as a 3-way head with bubble level and quick release plate and a geared elevated column.

#8004 Arista 800B Economy Compact Tripod 26.99
#80041 QR Plate 4.49

Arista® Five Section Monopod

Keep a steady grip with this sturdy 5-section monopod. Features wrist strap, padded grip, 1/4-20 thread and rubber foot. 19.5" Min., 63.5" Max.

#12107 . . . . . 21.99



Visit our website for our complete selection of tripods!

The best starter lighting kit on the market!

As Low As
$149.99

RPS Photoflood Studio Lighting Kits

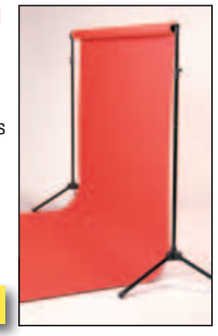
Excellent quality photoflood lighting kits with features galore! Features ceramic sockets, not plastic. 10" diameter reflectors that give even light output with no concentric circles. Lampheads have a sliding rod for focusing or changing light angle and 12 ft., 2 wire power cord with in-line on/off switch. Accepts standard photo umbrellas. Seven foot anodized 4 section lightstands with spring-loaded flip locks. Cardboard storage/carry case included. Uses standard photoflood bulbs, not included.

#40022 2-Light Kit (SW 26 lbs.) 149.99
#4003 3-Light Kit (SW 26 lbs.) 209.99

WIKO 250w Photoflood Bulbs
#234-0563 BBA (3400˚K) 2.69
#234-0564 BCA (4800˚K) 3.99
#234-0565 ECA (3200˚K). 2.69

WIKO 500w Photoflood Bulbs
#234-0566 EBV (3400˚K). 3.99
#234-0568 ECT (3200˚K). 3.69

Polevault® Background Stand



A freestanding portable background support stand made from 7/8" and 1" tubular steel. Professional locking collar for easy adjustment from 4'3" to 8'6" in height and 60" to 115" in width. Only 15 lbs. and requires no tools for assembly. This 3 piece unit is ideal for supporting 53" or 107" background paper, quilts, drapes, panels, etc.

#601-151 w/background (SW 21 lbs.) . 136.99

Only
$199.99

Port-A-Stand with Carry Bag

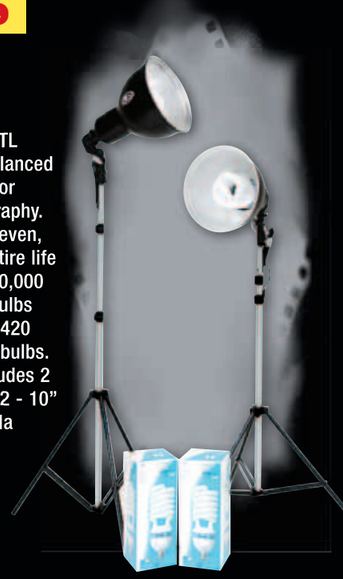
A versatile, yet compact, metal portable background stand. Matte black finish. Stand opens to 9'5" wide, 8'10" high and collapses to 44" for ease of carrying. The vertical uprights can be used as light stands for a completely versatile all-in-one system. Comes complete with a bag. Weighs 13 lbs. Accommodates 53" x 12 yds. or 107" x 12 yds. rolls of paper or fabric background.

#620-371 w/background (SW 19 lbs.). 199.99

JTL CFL fluorescent studio lighting kits!

Only
$138.99

JTL DL-170 Compact Kit



The new leading trend in continuous studio lighting, JTL CFL kits feature perfectly balanced color temperature (5600˚K) for both film and digital photography. No warm-up time with soft, even, no-flicker lighting for the entire life of the bulb (approximately 10,000 hrs.) Included 85 watt CFL bulbs are the equivalent output of 420 watt incandescent tungsten bulbs. The DL-170 Lighting Kit includes 2 - 85 watt fluorescent bulbs, 2 - 10" Reflectors, 2 - Lamp/Umbrella Fixtures and 2 - 6.5 ft. Light Stands all for one low price! Takes only seconds to set up!

#92112 2-Light Kit (SW 12 lbs.) 138.99

JTL DL-170 Deluxe Octagon Softbox Kit II

DL-170 Lighting Kit includes 2 - 85 watt fluorescent bulbs, 2 - 33" Octagon Softboxes with integrated lamp fixture, 2 - 6.5 ft. Light Stands and padded studio carry case all for one low price!

#92175 2-Light Kit (SW 15 lbs.) 304.99

Sekonic Twinmate L-208

The Sekonic L-208 is the smallest light meter to combine incident and reflected light measurement and has been carefully designed to provide simple, one-handed operation. The printed digits are large and have been color coded for easy recognition of all readings. Includes strap, carrying case and CR2032 battery.

#401-208 . . . . . 126.99

Visit our website for a complete listing of lighting kits and accessories including umbrellas, softboxes, seamless and light meters!

As Low As
$27.99

Holga 120N & 120FN Cameras

Features include a tripod mount (1/4-20) and bulb selector for extra long exposures. Choose from either 6 x 4.5cm or 6 x 6cm formats with the two plastic masks included. Camera easily slides between 12 and 16 exposures. Uses 120 film.

#144-120 Holga 120N . . . . . **29.99** ea.
6 - 99 cameras . . . . . **27.99** ea.

#295-120 Holga 120FN Black and Silver . . . . . **34.99** ea.
6 - 99 cameras . . . . . **32.99** ea.

Holga 120CFN

Choose from red, yellow, blue, standard white or a combination with its built-in flash. Requires 2 "AA" batteries for flash, not included. Uses 120 Film.

#146-120 Holga 120 CFN . . . . . **34.99** ea.

Holga 120N Rubberized

Limited Edition Holga 120N Rubberized black with soft rubber coating. Uses 120 Film.

#320-120
Holga 120N
Rubberized Black

Only
$34.99

HOLGAWOOD COLLECTION

Holgawood Cameras 24.99 ea.

PRETTY IN PINK
#178-120

CASABLANCO
#173-120

TWI-LITE ZONE
#184-120

Special Price
$19.99
SUNSET BOULEVARD
#185-120

Fun and creative Holgas!

Camera features a retro viewfinder.

Holga 35MM

This 35mm camera ensures you vignetting shot after shot and includes a cable release adapter in the shutter release button.

#167-120 Holga 135 . . . . . **36.99** ea.
6 or more cameras . . . . . **34.99** ea.

#170-120 Holga 135BC (Bent Corners) **39.99** ea.

Holga 120 Twin Lens Reflex

This Holga camera has all the same features as our basic 120 model with the addition of a retro-style, top-down viewfinder. Uses 2 -"AA" batteries for flash operation only, not included. Uses 120 film.

#240-120 Holga 120TLR Camera Black **24.99**

Only
$52.99

Holga 135 Panoramic Camera

Based on the Holga Pan 120, the Holga 135 Pan Panoramic is a 35mm version of the camera. This is the first Holga to have interchangeable lenses. The camera includes a 55mm f/8 Optical and 0.25mm diameter f/236 pinhole. The wide angle lens creates 24x72mm size images.

#231-135 Holga 35 Panoramic Camera with interchangeable standard & pinhole lenses. **52.99**

Limited Edition Colored Holga 135 at Special Pricing!

While supplies last, get your Holga 35mm camera in a limited edition color at new special pricing!

#221134 Holga Wine . . **29.99**

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Holga 120-3D Stereo Cameras

As Low As
$29.99

Both cameras shoot two images. When mounted in Holga Stereo 3D slide mounts and viewed in the Holga Stereo 3D Slide Viewer you'll see fantastic 3D images. Features include 1/4-20 thread tripod mount, bulb setting, mask for 6x6cm image area and built-in threaded shutter release button for cable release. Standard 3-D model uses 4-AA batteries for flash operation only, not included. Uses 120 film.

#195-120 Holga 120-3D Pinhole Stereo Camera. **29.99**
#194-120 Holga 120-3D Stereo Camera. **79.99**

Add on a Holga lens!

Holga Glass Fisheye Lens

Attaches to the front of your Holga with a custom adapter ring. Focal length of 25.2mm with 60° angle view lens.

#643-158 Black **89.99**

Holga Plastic Fisheye Lens

This lens makes your images looks even more Holga-like with extreme wide-angle distortion.

#201-135 For Holga 135/135BC **27.99**
#171-120 For Holga 120 Models **27.99**

Holga Wide Angle Lens

For use with either Holga 120 or 35mm cameras; get a wider angle of view with your Holga. Slips right over the existing built-in Holga lens. Approximately .5x wide angle lens.

#280-120 Black **11.99**

Holga Telephoto Adapter Lens

For either a Holga 120 or 35mm cameras. Get a close-up view with your Holga. Slips right over the existing built-in Holga lens. Approximately 2.5x magnification telephoto lens.

#281-120 Black. **11.99**

DSLR Holga Lenses

Turn your DSLR camera into a Holga! Simply mount the lens to the camera and start shooting Holga.

#775-120 For Canon. **24.99**
#779-120 For Nikon **24.99**
#313-120 For Pentax **24.99**
#314-120 For Sony **24.99**

Cameras not included with lenses.

HOLGAGLO

THEY GLOW IN THE DARK!

These HolgaGlo Cameras actually glow in the dark when the lights are out. Just expose to white or black light, turn off the lights and watch your Holga glow.

NEW LOWER PRICE

135 BC Camera

#225-135 Ultra Violet . . **54.99**
#224-135 Infra Red . . . **54.99**
#223-135 Solar Yellow . **54.99**
#227-135 Aura Orange. **54.99**

120N Camera

#311-120 Ultra Violet . . **39.99**
#310-120 Infra Red . . . **39.99**
#309-120 Solar Yellow . **39.99**
#312-120 Aura Orange. **39.99**

THEY GLOW UNDER BLACK LIGHT!

The 30th Anniversary Limited Edition HolgaGlo cameras and their bright neon colors which glow under blacklight, are reminiscent of the 1980s... a time of expression, creativity and individuality.

#297-120 Electric Blue. **39.99**
#304-120 Neon Green **39.99**
#306-120 Orange Burst **39.99**
#307-120 Fuschia Fusion. **39.99**

Holga iPhone lens!

The Holga iPhone Lens and Filter Case easily snaps onto your iPhone 5. Create unique and one-of-a-kind photos without having to download any apps or software, or combine with special effect apps, and really enhance your iPhone photography!

#500-110 Black 29.99
#500-120 Yellow 19.99
#500-130 White 19.99
#500-140 Red 19.99
#500-100 Purple 19.99

Pro Snowboarder

©Lauren Ross

Gretchen Bleiler Limited Edition Holga 120 Camera

Gretchen Bleiler is one of the most accomplished female snowboarders in the world. In addition to the fact that she is a 4-time X Games gold medalist and 2-time Olympian, Gretchen is a role model and pioneer in the sport. Gretchen has pushed the fashion of women's snowboarding with her own line of clothing and her two limited edition Holga cameras.

#294-120 The GB Holga 120 Camera 24.99

Only **$ 49.99**

135Tim Cameras & Flash

These Holga half-frame cameras are fun to use and you can shoot multiple exposures at the same time or one after the other. Flashes take 1 – "AA" battery, not included.

#206-120 White Camera. 49.99
#207-120 Red Camera 49.99
#208-120 Yellow Camera 49.99
#209-120 Violet Camera 49.99
#283-120 White Flash. 14.99
#284-120 Red Flash 14.99
#285-120 Yellow Flash 14.99
#286-120 Violet Flash. 14.99

Holga 12-MQ Flash

Perfect for your Holga 120N, Holga 135 or any camera with a hot shoe mount, this manual flash features a guide number of 12, fast recycle time of 3 seconds, test button and ready light. Uses 2 "AA" batteries, not included.

#287-120 Holga 12-MQ Flash 13.99

Holga Flash

Perfect for a Holga 120N or Holga 120GN camera. This manual flash features a guide number of 22, recycle time 6 to 8 seconds, and PC cord for use with other cameras and locking ring on hot shoe mount. Uses 4 "AA" batteries, not included.

#766-120 Holga Flash 16.99

Holga 12-MFC Flash

Perfect for a Holga 120N, Holga 135 or any camera with a hot shoe mount, this manual flash features a guide number of 12, fast recycle time of 6-8 seconds, test button, ready light and built-in color filters. Uses 1 "AA" battery, not included.

#288-120 Holga 12MFC Flash 12.99

Filter sets!

Lens and Filter Holders

Slips over the lens of your Holga or Woca camera and stays in place.

#147-120 single holder . . . . . 7.99 ea.
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Includes a red, yellow, blue and green filter.

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Zero Image Pinhole Camera

Limited Edition, Handcrafted Pinhole cameras made of Thai Teakwood by the world renowned artisans at Zero Image in China. Brass fittings and precision pinhole makes these unique pinhole cameras functional and collectable.

#14692 35mm Dual Format 114.99
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Zero Image 75D 4x5 Wooden Pinhole Camera 25-75mm Multi Format System

Zero Image Cameras are collectible, handmade, wooden pinhole cameras with an antique design. The Zero Image 75D is designed to enable multiple focal lengths and comes with two 25mm extension frames which allow you to set the camera to 25mm, 50mm or 75mm at anytime. After you choose the focal length, select the appropriate pinhole or zone plate for the camera on the built-in turret. Includes 4x5 viewfinder and exposure scale. The 4x5 film holder sold separately.

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Only **$ 39.99**

Complete Wooden Pinhole Photography Kit

Fun and educational! Everything you need to take and process a photograph. Including a unique, easy-to-assemble wooden camera, photographic paper, developer and fixer, tongs, gloves, trays, etc. Plus a step by step instruction guide with a 24 page booklet highlighting the fascinating history of pinhole photography.

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Lensbaby

Lensbaby is a system of interchangeable lens bodies, optics and accessories providing an extraordinary range of options to capture your creative vision.

Lensbaby Spark

The Lensbaby Spark is a selective focus lens, perfect for students and beginners. Limited tilt and a fixed aperture simplify the user's experience.

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The Composer Pro refines and enhances the popular Lensbaby composer by upgrading the swivel call and focus mechanism for professional performance and delivers ultra smooth focus and tilt control. The Lensbaby Composer Pro includes the Double Glass Optic and is part of Lensbaby's unique system of interchangeable optics and accessories.

#7239 Lensbaby Composer Pro for Canon EF 279.99
#7240 Lensbaby Composer Pro for Nikon F 279.99

Lensbaby Circular Fisheye

The Lensbaby Circular Fisheye Lens is a 5.8mm, 185° Circular Fisheye that lets you experiment with extreme perspective while focusing as close as 1/4" from the front of your lens. Lensbaby deliberately designed the internal lens barrel of the Circular Fisheye to be reflective allowing bright sources of light to form a halo of colorful flare around the image. In flatter light, parts of a scene can also be reflected into the area surrounding the image.

#7243 Lensbaby Circular Fisheye Lens for Canon 299.99
#7244 Lensbaby Circular Fisheye Lens for Nikon 299.99

Lensbaby Optics

Lensbaby Sweet 35 Optic, a 12-blade adjustable aperture lets you resize the Sweet Spot of sharp focus and the surrounding area is in a soft blur.

#7236 Lensbaby Sweet 35 Optic 179.99

Lensbaby Fisheye Optic, ultra wide 12mm focal length and 160 degree field of view captures fisheye images.

#7237 Lensbaby Fisheye Optic 149.99

Lensbaby Soft Focus Optic, creates a velvet soft look evenly throughout the image.

#7238 Lensbaby Soft Focus Optic. 89.99

Education Pricing Available!

See our website for the complete line of Lensbaby

When they're gone, they're gone!

Hurry... *Check out these GREAT prices on recently discontinued merchandise! All items are limited to stock on hand. Visit our website for a complete list!*

As Low As $19.99

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#185120	Holga 120N, Sunset Boulevard	19.99
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#309120	HolgaGlo 120N, Glow In The Dark Camera, Solar Yellow	39.99
#310120	HolgaGlo 120N, Glow In The Dark Camera, Infra Red	39.99
#311120	HolgaGlo 120N, Glow In The Dark Camera, Ultra Violet	39.99
#312120	HolgaGlo 120N, Glow In The Dark Camera, Aura Orange	39.99
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Lens Filters

Choose from Hoya, Tiffen, Lee, Sunpak and more!

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#081362	Hoya Filter 81C 62mm	23.49
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#4154233	Foma Fomatone 131 VC FB WT, Glossy 42.5" x 33 ft. Mural Roll	339.99
#400574	Arista Private Reserve RC Glossy, 5" x 7" / 100 sheets	28.99
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